Nacci Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Andrea Nacci (Rome 1966) a découvert la musique à l'âge de 13 ans.
Il a étudié la composition, le piano, le chant et la musique
électronique, même si il est connu aussi comme interprète de
Crhomatic Harmonica, Flute a bec, Violon et Guitare. Sa production comprend des oeuvres symphoniques, musique de chambre, music électronique, divers oeuvres pour instrument soliste, et deux opéras pour voix, instruments et électronique.

Page artiste : http://www.free-scores.com/partitions_gratuites_andrea-nacci.htm

A propos de la pièce

Titre :	Kettlewell Sonata for Chromatic harmonica, Piano and Electronics [dedicated to David Kettlewell]
Compositeur :	Andrea, Nacci
Arrangeur :	Andrea, Nacci
Droit d'auteur :	Creative Commons Licence
Editeur :	Andrea, Nacci
Instrumentation :	Harmonica (chromatique), piano ou orgue
Style :	Contemporain

Nacci Andrea sur free-scores.com

Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

• partager votre interprétation
• commenter la partition
• contacter l'artiste

Kettlewell - Sonata

for Chromatic harmonica, Piano and Electronics

dedicated to David Kettlewell

Composed by

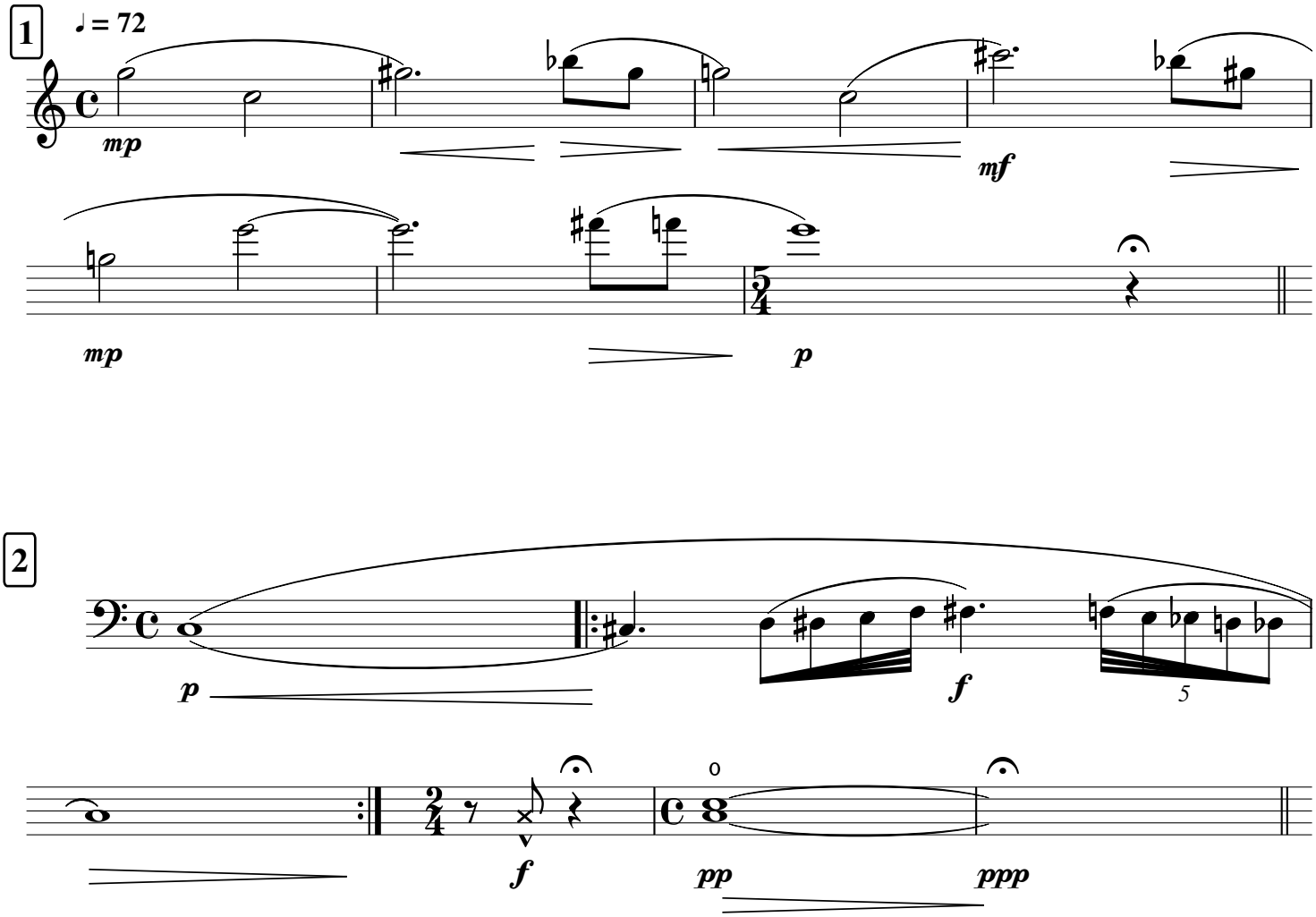
Andrea Antonello Nacci

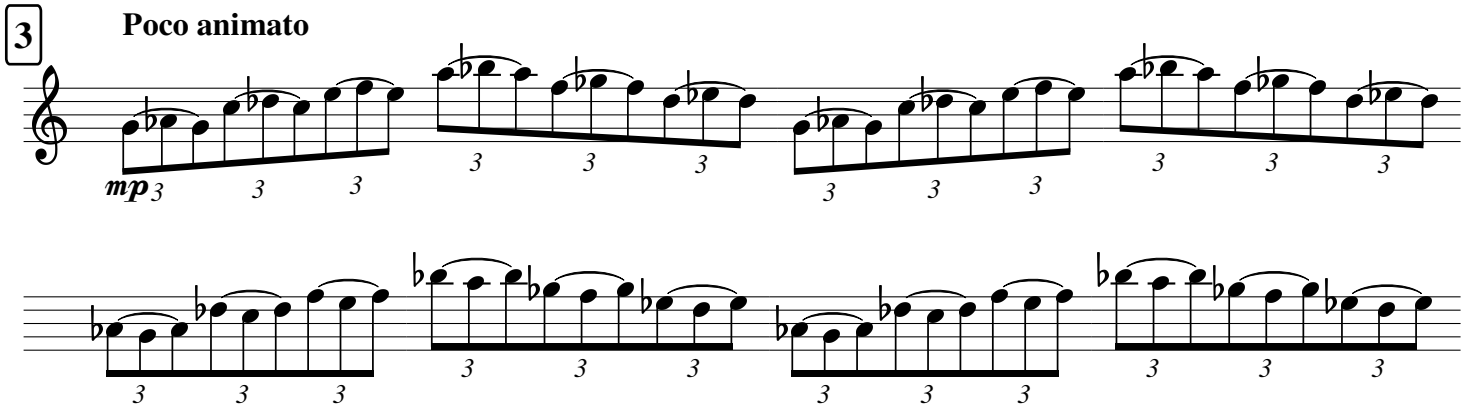
2016

free-scores.com

#01 - Numb3rs

Chromatic harmonica solo





free-scores.com

4

Ad Lib.

5

Tempo primo (same as #1 an octave lower)

mp

6

p

mp

mf

p

mf

p

7

f

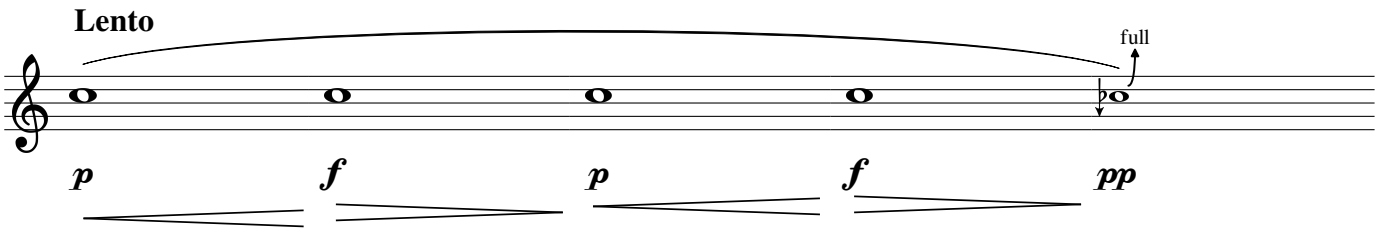
8

Tristemente (sadly)

p

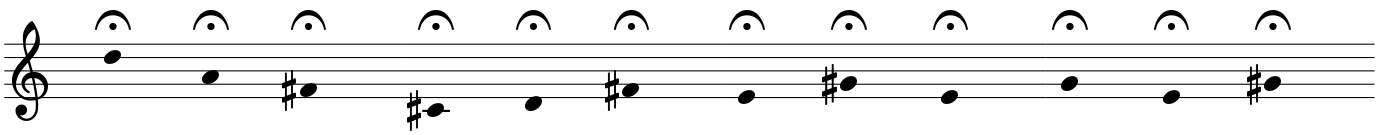
free-scores.com

9



Freely freely freely... Ain't enough, more freely! (and as long as you wish)

0



Note:

1) The sections are independent eachother and must be sequenced just randomly by the performer.

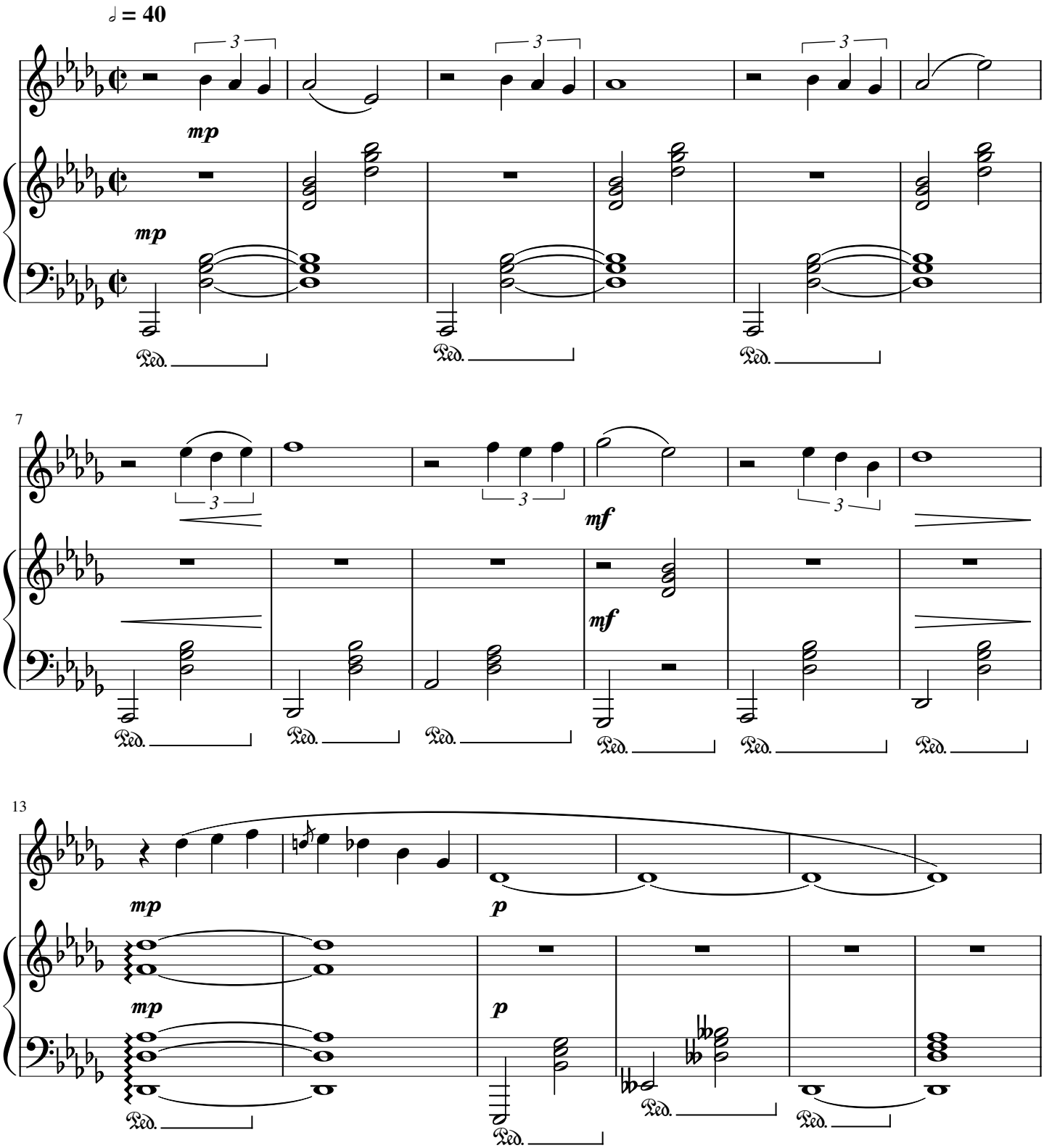
2) Section #4 only instead is listed before section #5 without "a capo" because of the nature of section 5# itself that is a reprise of the first thematic element just lowered by one octave. So section #4 represent a moment of meditation before a possible re-interpretation of section #1 in another texturization.

3) Section #0 is to be intended as a totally free improvisation, but that improvisation must be developed using only the notes listed therein.

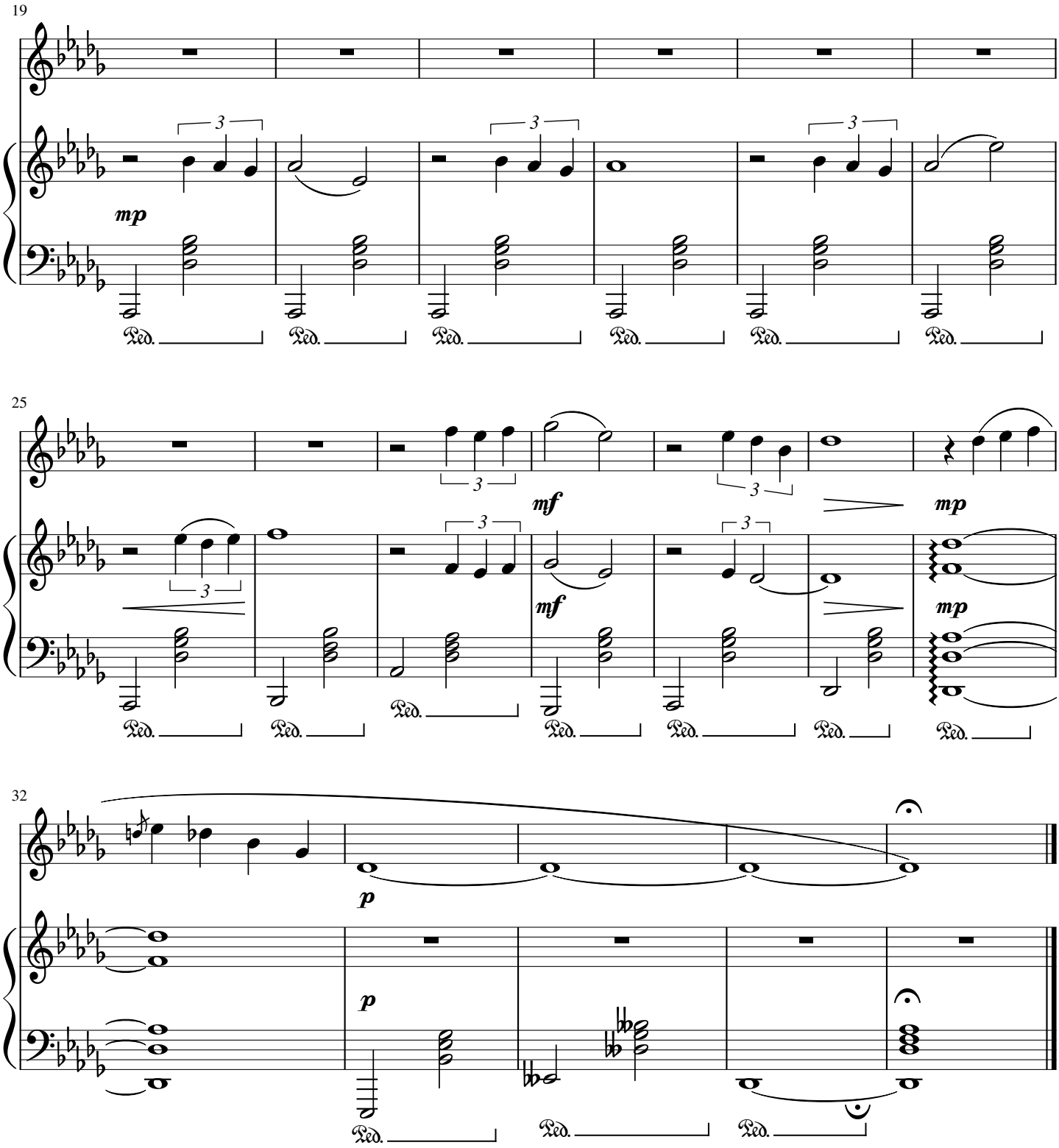
free-scores.com

#02 - Ripples

Chromatic harmonica and Piano



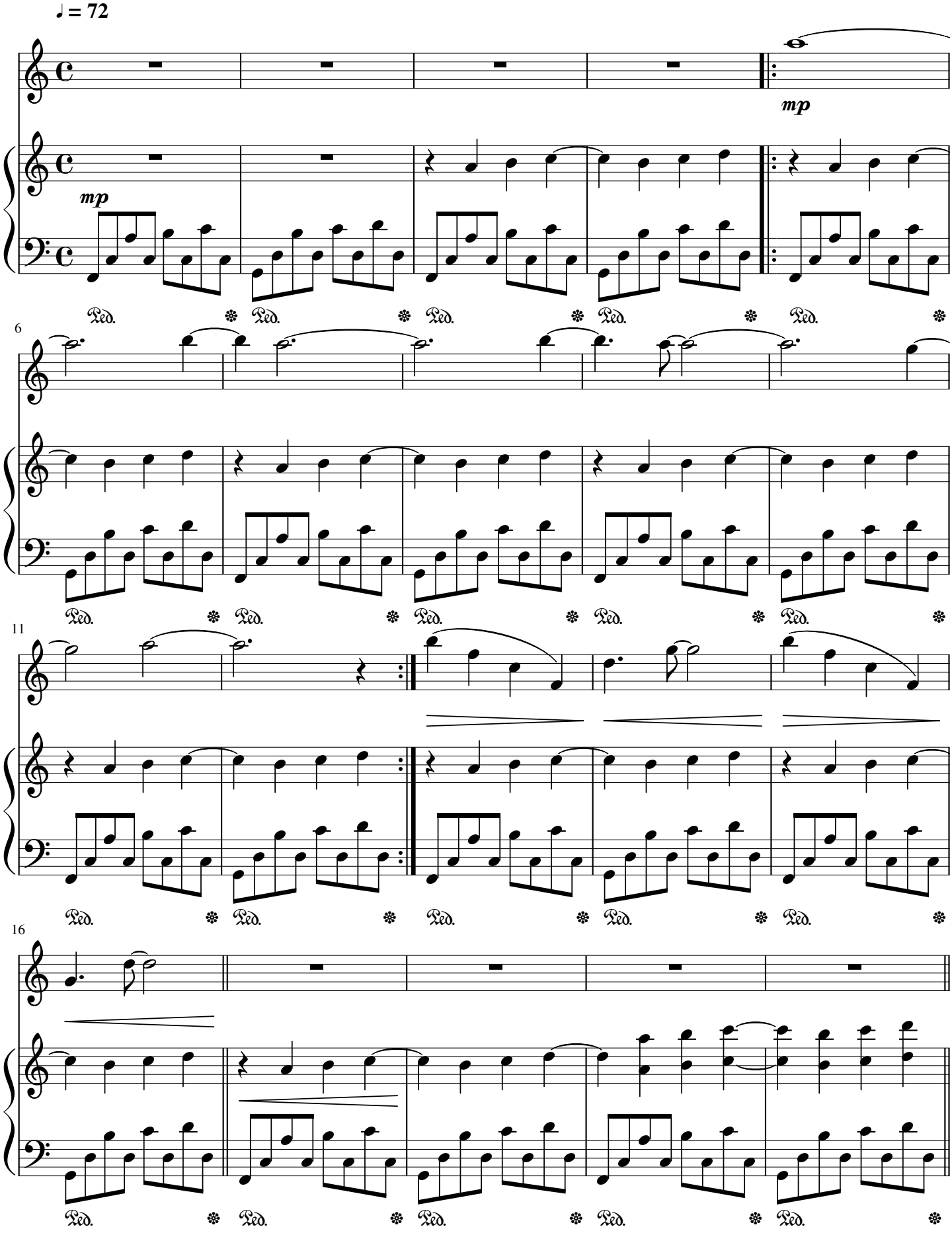
free-scores.com



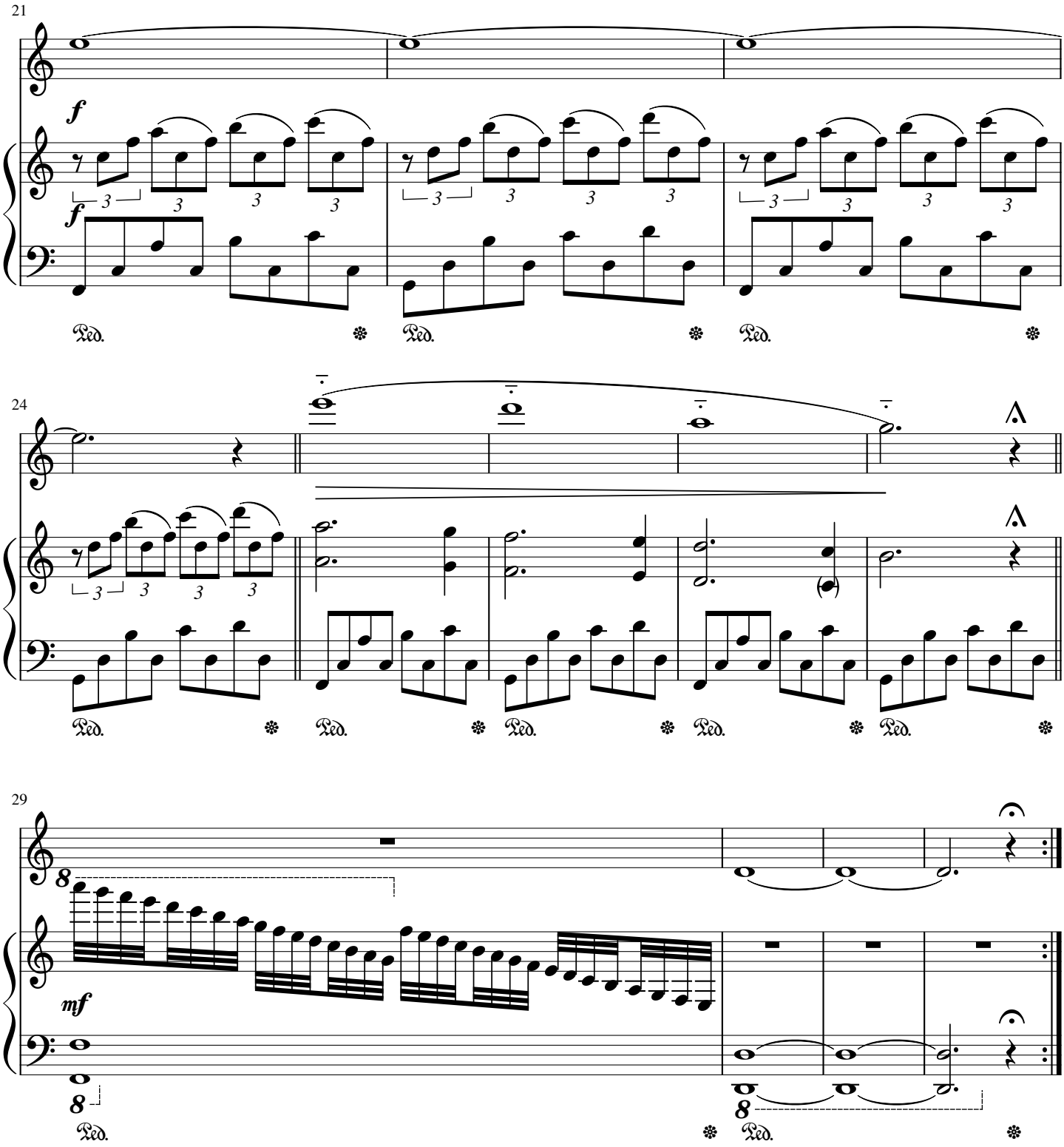
free-scores.com

#03 - Hypnosis

Chromatic harmonica and Piano



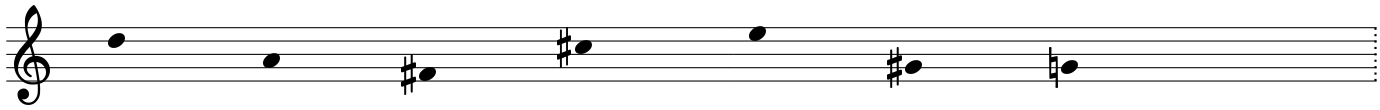
free-scores.com



free-scores.com

#04 - Coda

Chromatic harmonica and Electronics



Note:

1) Launch "Coda.mp3" and improvise on the sequence above, not necessarily in the same octave or in the same order, choosing freely duration, rythm, speed, and repaeats.

2) It's also possible to reverse the intervals and/or repeat each single note more times.

3) The piece must anyway start with the first note of the sequence and must end with the last one. It's important to complete all the sequence on end.

4) These notes do mean something, therefore, while it's possible to reverse the intervals themselves, it's not possible to invert them.

5) The electronic track I composed to be played as accompainment to this part, has a duration of 3'33"; "Coda" should fit that duration as well.

I'll never thank enough my friend and colleague David Kettlewell, great musician, very skilled teacher and, what's more important wonderful person, whom this work is dedicated to, for his support and all the effort and the enthusiasm he put into this project.

Andrea Antonello Nacci aka Andrej Nansen 2016/10/01

free-scores.com