



Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M."... (la suite en ligne)

A propos de la pièce

Titre:	Study in A minor [OP.55 N.1]
Compositeur:	Andrea Maria, Ottavini
Licence:	Ottavini Andrea Maria © All rights reserved
Instrumentation:	Piano seul
Style:	Romantique

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dedicato a Davide Ciarrocchi

Studio op.55 n.1

A.M.Ottavini

Vivace ♩ = 60

Piano

ff

Ped. ff

3

Ped.

5

Ped.

7

Ped.

2006

Studio op.55 n.1

2/9

Musical score for measures 2-9. The piece is in 2/9 time. The right hand features a melodic line with slurs and accents, and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment with triplets. Dynamics include *subito p* and *subito p*. Pedal markings are present.

11

Musical score for measures 11-12. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment and triplets. Dynamics include *ff*. Pedal markings are present.

13

Musical score for measures 13-14. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment and triplets. Pedal markings are present.

15

Musical score for measures 15-16. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment and triplets. Pedal markings are present.

17

Musical score for measures 17-18. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment and triplets. Pedal markings are present.

19

subito *p*

21

accel.

accel.

Ped.

Ped.

Presto

23

ff festo

ff