



Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music(choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In Decembre 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo(CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M."... (la suite en ligne)

A propos de la pièce

Titre:	Reverie II [Op.70 n.2]
Compositeur:	Andrea Maria, Ottavini
Licence:	Ottavini Andrea Maria © 2008 All rights reserved
Instrumentation:	Chorale SSA a cappella
Style:	A cappella
Commentaire:	The last piece of my "2 Reveries op.70"

Ottavini Andrea Maria sur [free-scores.com](#)

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Reverie N°

per coro di voci bianche

Liberamente

Soprano 1 *p* *etereo*

Soprano 2 *p* *etereo*

Soprano 3 *p* *etereo*

S 1 *mf*

S 2 *mf*

S 3 *mf*

rit. *a tempo* *solo o soli*

S 1 *p* *mormorando gli accompagnamenti*

S 2 *p* *mormorando*

S 3 *p* *mormorando*

Reverie II

3

16

S 1 *pp* *a tempo* *ppp* *pp* *ppp* *soli* *rit.* *Adagio soli*

S 2 *pp* *ppp* *soli* *rit.* *Adagio*

S 3 *pp* *ppp* *rit.* *Adagio*

22

S 1

S 2

S 3

Ascoli Piceno 26 Aprile 2008