



Ferrante Andrea

Italie, Palermo

L'incertezza

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	L'incertezza
Compositeur :	Andrea, Ferrante
Arrangeur :	Andrea, Ferrante
Droit d'auteur :	Copyright © Ferrante Andrea
Instrumentation :	Violoncelle et Piano
Style :	Classique moderne

Ferrante Andrea sur [free-scores.com](https://www.free-scores.com)



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L'incertezza

per violoncello e pianoforte

a Luca Fiorentini

Andrea Ferrante

Vivace

The musical score is written for Cello (Vcl.) and Piano (Pf) in 6/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Vivace'. The score is divided into three systems. The first system shows the initial entries of both instruments, with the piano part starting at a mezzo-forte (*mf*) dynamic. The second system begins at measure 5, where the cello part becomes more active, marked with a forte (*f*) dynamic. The piano part continues with a similar rhythmic pattern. The third system starts at measure 8, featuring a pizzicato (*pizz.*) section for the cello and a more complex piano accompaniment with dynamics ranging from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Vlc.

Pf

mf

16

Vlc. arco

Pf

mf

20

Vlc.

Pf

mf

mp

f

25

Vlc.

Pf

mf

L'incertezza

29 *rit.*

Vlc. *pp*

Pf *pp*

34 *a tempo*

Vlc. *f*

Pf *f*

38 *f*

Vlc. *f*

Pf *f*

42 *mp* *mf* *mf*

Vlc.

Pf *mp* *mf* *mf*

Vlc. 46

Pf 46

mp *mf* *mf*

Vlc. 50

Pf 50

mp *mf* *mf*

Vlc. 56

Pf 56

mp

Vlc. 59

Pf 59

rit. *a tempo* *mf*

63

Vlc.

Pf

68

Vlc.

Pf

72

Vlc.

Pf

76

Vlc.

Pf

mf

mp

Vlc. *mf*

Pf *mf*

Vlc.

Pf *mf* *f*

Vlc.

Pf

Vlc.

Pf *mf* *f* *pizz.*

L'incertezza

arco

95

Vlc.

Pf

99

Vlc.

Pf

103

Vlc.

Pf

107

Vlc.

Pf

111

Vlc.

Pf

mf *mp* *mf*

116

Vlc.

Pf

mf *mp*

120

Vlc.

Pf

rit.
♩.

124

Vlc.

Pf

a tempo
mp *mp*

125

Vlc.

Pf

128

Vlc.

Pf

132

Vlc.

Pf

136

Vlc.

Pf

140

Vlc.

Pf

144

Vlc.

Pf

f

mf

147

Vlc.

Pf

mf

f

mf

151

Vlc.

Pf

rit.

f

ff

ff