



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When the Saints Go Marching In
[O when the Saints]

Compositeur : Traditional

Arrangeur : Dewagtere, Bernard

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Instrumentation : Cor, Piano

Style : Traditionnel

Commentaire : "When the Saints Go Marching In", souvent appelé «The Saints», est un gospel américain aux accents de folkmusic. La chanson fut adaptée (en 1927) du titre "When the Saints sont Marching In" créé en 1896 par Katharine Purvis (paroles) et James Milton Black (musique). Bien qu'elle fut à l'origine spirituelle, le jazz l'a fait entrer aujourd'hui dans le répertoire populaire (source : Wikipédia).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When the Saints

Horn in F and piano Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Horn in F

Piano

The first system of the score consists of two staves. The top staff is for the Horn in F, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure, and then a series of eighth and quarter notes in the fourth and fifth measures. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

H. in F

Pno

The second system continues the piece. The Horn in F staff (top) starts at measure 5 with a quarter rest, followed by a series of eighth and quarter notes. The Piano staff (bottom) continues its accompaniment, with the right hand playing a rhythmic pattern of eighth and sixteenth notes and the left hand providing a solid bass line.

H. in F

Pno

The third system continues the piece. The Horn in F staff (top) starts at measure 9 with a quarter rest, followed by a series of eighth and quarter notes. The Piano staff (bottom) continues its accompaniment, maintaining the rhythmic and harmonic structure established in the previous systems.

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O When the Saints

14

H. in F

Pno

This system contains measures 14 through 18. The Horn in F part (top staff) features a melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

19

H. in F

Pno

This system contains measures 19 through 23. The Horn in F part continues with a similar melodic line. The Piano accompaniment maintains the rhythmic pattern, with some chordal changes in the treble.

24

H. in F

Pno

This system contains measures 24 through 28. The Horn in F part has a trill (tr) and a fermata (fer) over the final note. The Piano accompaniment features a more complex texture with sixteenth notes and chords, including accents (^) and slurs.