



Gustav Anderson

États-Unis, Norwalk

YOU ARE MY SUNSHINE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : YOU ARE MY SUNSHINE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Religieux - Contemporain

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You Are My Sunshine

Words and music by
Jimmie Davis and Charles Mitchell

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat, with a chord symbol 'F' above the first measure. The lyrics are: 'You are my sun - shine, my on - ly sun - shine; You make me'. The second staff continues with lyrics: 'hap - py when skies are gray. You'll ne - ver know, dear,'. The third staff concludes with lyrics: '- how much I love you, Please don't take my sun - shine a - way.' and ends with a 'Fine' marking. The fourth staff is labeled 'VERSE *' and begins with the lyrics: 'The oth - er night, dear, as I lay sleep - ing,'. The fifth staff continues with: '- I dreamed I held you in my arms,'. The sixth staff continues with: '- When I a - woke, dear, I was mis - tak - en'. The seventh staff concludes with: '- and I hung my head and cried.' and ends with a 'D.C. al Fine' marking.

You are my sun - shine, my on - ly sun - shine; You make me
hap - py when skies are gray. You'll ne - ver know, dear,
- how much I love you, Please don't take my sun - shine a - way. *Fine*

VERSE *

The oth - er night, dear, as I lay sleep - ing,
- I dreamed I held you in my arms,
- When I a - woke, dear, I was mis - tak - en
- and I hung my head and cried. *D.C. al Fine*

*The harmony on the verse can be sung as written in sixths below the melody, or up an octave in thirds above the melody.