



Gustav Anderson

États-Unis, Norwalk

YESTERDAY's MANANA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : YESTERDAY's MANANA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

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YESTEROAY'S MANANA

The musical score is written in 4/4 time and consists of 12 measures. The melody is written on a single staff in treble clef. The guitar accompaniment is indicated by chords written below the staff. The chords are: D-6, A7(b9), D-6, A7(b9) in the first measure; D-7, A7+, D-6, A7 in the second measure; D-7, Bb2, C2, D-9, C2 in the third measure; D-7, Bb2, C2, D-9, C2 in the fourth measure; D-7, Bb2, C2, D-9, C2 in the fifth measure; D-7, Bb2, C2, D-9, C2 in the sixth measure; D-7, Bb2, C2, D-9, C2 in the seventh measure; D-7, Bb2, C2, D-9, C2 in the eighth measure; D-7, Bb2, C2, D-9, C2 in the ninth measure; D-6, A7(b9), D-6, A7(b9) in the tenth measure; and a final measure with a whole note chord.

D-7 A7+ D-6 A7

A musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into four measures, each containing a whole rest. Above the staff, the chords D-7, A7+, D-6, and A7 are written above their respective measures.