



# Gustav Anderson

États-Unis, Norwalk

## YESTERDAY'S BOSSA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** YESTERDAY'S BOSSA

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Gustav Anderson @ All Rights Preserved

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Latin

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# YESTERDAY'S BOSSA...lenandersonmusic

FMaj7 D7+ Gm7 C13 Am7 C7sus FMaj7 A7

67 Tenor Sax

Dm9 G13 Dm9 G13

Dm9 G13 Dm9 G13

Dm9 G13 Dm9 G13

Fm7 Bb13 E7 E7b13 Em7 A7b9

FMaj7 Fm6 E13 E7b13 Em7 A7b9

D13 D7b13 Dm7 G13 AMaj7

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time. The key signature has one flat (Bb). The score consists of eight staves. The first staff shows a sequence of chords: FMaj7, D7+, Gm7, C13, Am7, C7sus, FMaj7, and A7. The following seven staves contain melodic lines with various chords indicated above them. The chords used include Dm9, G13, Fm7, Bb13, E7, E7b13, Em7, A7b9, FMaj7, Fm6, and AMaj7. The notation includes eighth and quarter notes, rests, and slurs.