



Gustav Anderson

États-Unis, Norwalk

WISHING FOR LOVE AGAIN

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WISHING FOR LOVE AGAIN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Swing

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WISHING FOR LOVE AGAIN

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Chord progression: G6/9, G6/9 G0, E7(#9)/A7, A13, D13

SOLOIST 58 TROMBONE

MELODY 12 VIOLAS

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -449:BASS, ACOUSTIC, JAZZ SW 140

Chord progression: GΔ7, GΔ7 C9, C9 C#0, C9, C9

B-7 Bb0 Bb0 D/A C#0 D7sus D7

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The second staff is a treble clef with a similar melodic line, featuring a triplet of eighth notes in the fourth measure. The third staff is a treble clef showing chordal accompaniment with a slash in the second measure. The fourth staff is a bass clef showing chordal accompaniment with a slash in the second measure. The fifth staff is a bass clef with a melodic line, including a triplet of eighth notes in the fourth measure.

GΔ7 GΔ7 C9 C9 C#0 C9 C9

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The second staff is a treble clef with a similar melodic line, featuring a triplet of eighth notes in the fourth measure. The third staff is a treble clef showing chordal accompaniment with a slash in the second measure. The fourth staff is a bass clef showing chordal accompaniment with a slash in the second measure. The fifth staff is a bass clef with a melodic line, including a triplet of eighth notes in the fourth measure.

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

C#7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

G#7 A-7 Bb0 B-7 C9 C#7 C9 B-7

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G E-7 A-7 D7

G Δ 7 G Δ 7 C⁹ C⁹ C \sharp 0 C⁹ C⁹ C⁹

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

C#7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

G#7 A-7 Bb0 B-7 C9 C#7 C9 B-7

B \flat B^{-7(#9)} C⁹ C \sharp C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G E-7 A-7 D7

This system contains the first two systems of music. The first system has a treble staff with a whole rest followed by a quarter note G4, and a bass staff with a whole note G2. The second system features a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Both systems include various chords and melodic fragments.

G Δ 7 G Δ 7 C⁹ C⁹ C \sharp C⁹ C⁹ C \sharp C⁹

This system contains the third and fourth systems of music. The third system has a treble staff with a whole rest followed by a quarter note G4, and a bass staff with a whole note G2. The fourth system features a treble staff with a melodic line starting on G4 and a bass staff with a bass line starting on G2. Both systems include various chords and melodic fragments.

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

This system contains five staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several triplet markings. The second staff is a treble clef with a similar key signature, containing a more rhythmic accompaniment. The third and fourth staves are bass clefs, with the fourth staff showing a bass line with a triplet. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with a triplet. Chord symbols are placed above the first staff.

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

This system contains five staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several triplet markings. The second staff is a treble clef with a similar key signature, containing a more rhythmic accompaniment. The third and fourth staves are bass clefs, with the fourth staff showing a bass line with a triplet. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with a triplet. Chord symbols are placed above the first staff.

C#ø7 **C-6** **B-7(#5)** **E7+** **A7** **B-7** **Cø** **A9/C#** **D7** **D13**

GΔ7 **A-7** **Bbø** **B-7** **C9** **C#ø7** **C9** **B-7**

B \flat 0 B^{-7(#9)} C⁹ C \sharp 0 C⁹ B7(b⁹) E7(b⁹) A-7 D7(b⁹) G E-7 A-7 D7

G \sharp 7 C⁹ G \sharp 7 C⁹ C⁹ C \sharp 0 C⁹ C⁹

B-7 Bb0 Bb0 D/A C#0 D7sus D7

GΔ7 GΔ7 C9 C9 C#0 C9 C9

B-7 Bb0 Bb0 B-7 Bb0 A-7 Ab7 G7

C#07 C-6 B-7(#5) Bb0 A-7 D9 Gb0

C#m7 C-6 B-7(#5) E7+ A7 B-7 C0 A9/C# D7 D13

Gm7 A-7 Bb0 B-7 C9 C#m7 C9 B-7

B \flat B^{-7(#9)} C⁹ C \sharp C⁹ B7(b9) E7(b9) A-7 D7(b9) G \flat 9

This section contains the main musical score for the first system. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and three piano accompaniment staves. The piano part includes a right-hand line with chords and a left-hand line with a bass line. Chord symbols are placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

This section shows the continuation of the musical score, consisting of five staves. The top staff contains a right-hand piano line with a triplet of eighth notes. The second and third staves are empty. The fourth staff shows a left-hand piano line with a few notes. The fifth staff continues the left-hand line with a sequence of eighth notes.