



Gustav Anderson

États-Unis, Norwalk

I WISH I KNEW

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : I WISH I KNEW

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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I WISH I KNEW

16 59 TUBA

5A

13A

21B

29A

The musical score is written in 4/4 time and consists of ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The first four measures are marked with slashes, indicating they are to be played as written. The following staves contain the main melody and accompaniment. Chords are indicated above the notes. The score includes various chord types such as major, minor, dominant, and suspended chords, as well as triads and dyads. The piece concludes with a double bar line at the end of the tenth staff.

Chords: CΔ7, A-7, C2, A-7, D-7, G9, CΔ7, A7(b9), D-7, G7sus, G13(b9), CΔ7, A7(b9), D-9, G9, CΔ7, B7(#5), B7(#5), B7, E-7, A-7, D7, D-7, G7, D-9, G13, D-9, G7sus, G7(b9), CΔ7, F, CΔ7, D-9, E-7, A9, D-7, G13, F7(#11), C0, C, C, Bb9, A-7, D7sus, D7(b5), D7, G9, F9, E-7, Eb7/A, D-9, G13, D-9, G7sus, G7(b9), CΔ7, F, CΔ7, D-9, E-7, A9

D-7 G13 F7(#11) Eø7 A7(#5) A7(b9)

D-9 G7sus G7(b9) C E-7 A7(b9)

D-9 G13 D-9 G7sus G7(b9)

CΔ7 F CΔ7 D-9 E-7 A9

D-7 G13 F7(#11) Co C C Bb9

A-7 D7sus D7(b5) D7 G9 F9 E-7 Eb/A

D-9 G13 D-9 G7sus G7(b9)

CΔ7 F CΔ7 D-9 E-7 A9

D-7 G13 F7(#11) Eø7 A7(#5) A7(b9)

D-9 G7sus G7(b9) C E-7 A7(b9)

D-9 G13 D-9 G7sus G7(b9)

Musical staff 1: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9). The melody consists of quarter and eighth notes.

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 2: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9. Includes a triplet of eighth notes.

D-7 G13 F7(#11) C0 C C Bb9

Musical staff 3: Treble clef, 4/4 time signature. Chords: D-7, G13, F7(#11), C0, C, C, Bb9.

A-7 D7sus D7(b5) D7 G9 F9 E-7 Eb7/A

Musical staff 4: Treble clef, 4/4 time signature. Chords: A-7, D7sus, D7(b5), D7, G9, F9, E-7, Eb7/A. Includes slash notation for some notes.

D-9 G13 D-9 G7sus G7(b9)

Musical staff 5: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9).

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 6: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9. Includes a triplet of eighth notes.

D-7 G13 F7(#11) Eb7 A7(#5) A7(b9)

Musical staff 7: Treble clef, 4/4 time signature. Chords: D-7, G13, F7(#11), Eb7, A7(#5), A7(b9).

D-9 G7sus G7(b9) C E-7 A7(b9)

Musical staff 8: Treble clef, 4/4 time signature. Chords: D-9, G7sus, G7(b9), C, E-7, A7(b9).

D-9 G13 D-9 G7sus G7(b9)

Musical staff 9: Treble clef, 4/4 time signature. Chords: D-9, G13, D-9, G7sus, G7(b9).

CΔ7 F CΔ7 D-9 E-7 A9

Musical staff 10: Treble clef, 4/4 time signature. Chords: CΔ7, F, CΔ7, D-9, E-7, A9.

D-7 G13 F7(#11) C0 C Bb9

216 (4)

A-7 D7sus D7(b9) D7 G9 F9 E-7 Eb7/A

219 (4)

D-9 G13 D-9 G7sus G7(b9)

224 (4)

CΔ7 F CΔ7 D-9 E-7 A9

228 (4)

D-7 G13 F7(#11) Eb7 A7(#5/b9) A7(b9)

232 (4)

D-9 G7sus G7(b9) C E-7 A7(b9)

236 (4)

D-9 G13 D-9 G7sus G7(b9)

240 (4)

CΔ7 F CΔ7 D-9 E-7 A9

244 (4)

D-7 G13 F7(#11) C0 C Bb9

248 (4)

A-7 D7sus D7(b9) D7 G9 F9 E-7 Eb7/A

252 (4)

Chords: D-9, G13, D-9, G7sus, G7(b9)

29A (5)

Chords: CΔ7, F, CΔ7, D-9, E-7, A9

Chords: D-7, G13, F7(#11), EΔ7, A7(#5), A7(b9)

37B (5)

Chords: D-9, G7sus, G7(b9), C, E-7, A7(b9)

Chords: C, BbΔ9, CΔ9

45A (5) END