



Gustav Anderson

États-Unis, Norwalk

WINE COOLER

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WINE COOLER
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

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WINE COOLER

ARR LA

G- G- F6

MELODY 05 SOPRANO SAX

INTRO-

PIANO 5 RHODES ELECTRIC PIANO

BASS 04 FINGER ELECTRIC BASS

G- G- F6 G-

The musical score is written in 4/4 time and G major. It features three staves: Soprano Sax (Melody), Rhodes Electric Piano (Piano), and Finger Electric Bass (Bass). The piece begins with an 'INTRO-' section. The main melody is supported by piano chords and a bass line. The guitar chords G-, G-, F6, and G- are indicated above the piano and bass staves. The score concludes with a final melodic flourish on the bass staff.

Musical notation for the first system, featuring a treble clef and a G- chord above the staff.

A-1-

Musical notation for the second system, including a treble clef and a bass clef.

Musical notation for the third system, including a bass clef.

Musical notation for the fourth system, featuring a treble clef and a G- chord above the staff.

Musical notation for the fifth system, including a treble clef and a bass clef.

Musical notation for the sixth system, including a bass clef.

8b G-

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat major/D minor). It begins with a B-flat chord symbol above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a whole rest in the second measure, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second staff is also in treble clef and contains a series of chords and notes, including a B-flat chord and a G chord. The third staff is in bass clef and contains a whole rest in the first measure, followed by a G chord and a B-flat chord.

The bass line for the first system is in bass clef. It features a continuous eighth-note pattern: G3, A3, B-flat3, C4, G3, A3, B-flat3, C4. This pattern repeats throughout the system.

G-7

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a G-7 chord symbol above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a whole rest in the second measure, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bottom staff is in bass clef and contains a series of chords and notes, including a G-7 chord and a B-flat chord.

A-2

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with an A-2 chord symbol above the staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. There is a whole rest in the second measure, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bottom staff is in bass clef and contains a series of chords and notes, including a G-7 chord and a B-flat chord.

The bass line for the third system is in bass clef. It features a continuous eighth-note pattern: G3, A3, B-flat3, C4, G3, A3, B-flat3, C4. This pattern repeats throughout the system.

C-7 C-7 C7sus G-7

Eb- G-7

Bb7 **Bb7sus** **G-7** **Eb** **Ab**

BRIDGE-

Bb7 **Bb7sus** **G-7** **Eb** **Ab** **Ab7**

Bb/F Bb-/F Fsus Dsus D

Dsus D Dsus D Dsus D G-7

G-7 C-7

C-7 C7sus G-7 Eb-

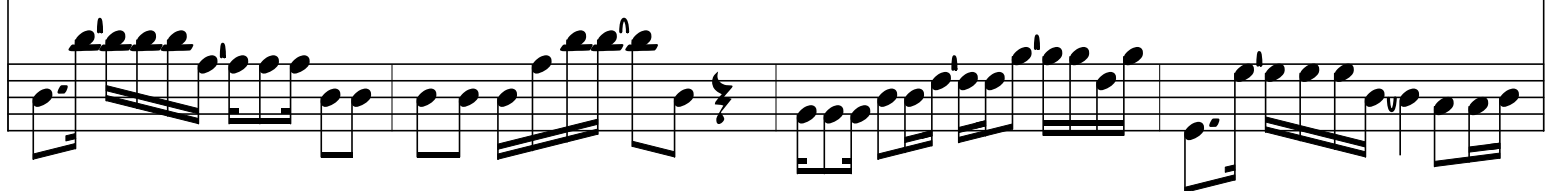
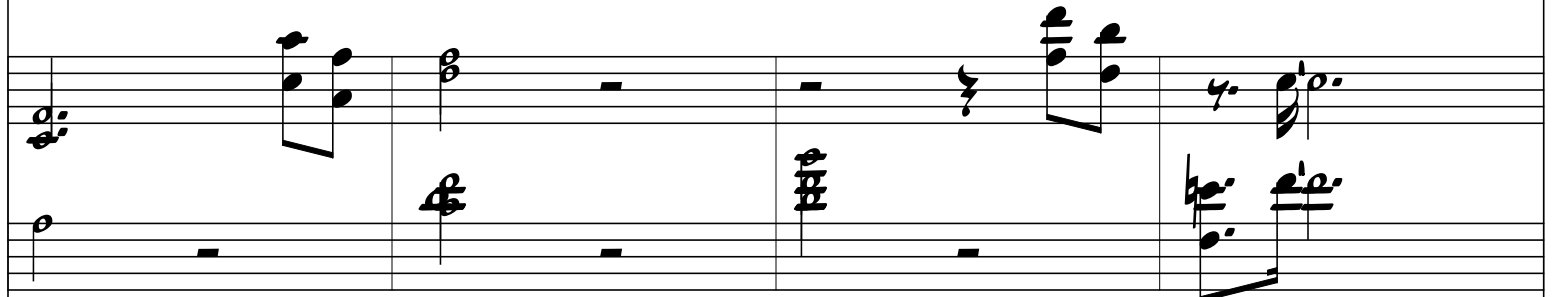
E \flat - G-7 G-7 B \flat /F G-



VAMP | SOLOS-



D-7 B \flat G7sus



G-7 G7sus G- Bb G-7 G-

The first system of music features a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The chords are G-7, G7sus, G-, Bb, G-7, and G-. The melodic line consists of eighth and sixteenth notes, with some rests. The bass line includes chords and single notes.

The bass clef staff for the first system shows a melodic line with eighth and sixteenth notes, continuing the musical theme.

G7sus G-7 Bb Gsus B

The second system of music features a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The chords are G7sus, G-7, Bb, Gsus, and B. The melodic line consists of eighth and sixteenth notes, with some rests. The bass line includes chords and single notes.

The bass clef staff for the second system shows a melodic line with eighth and sixteenth notes, continuing the musical theme.

The bass clef staff for the third system shows a melodic line with eighth and sixteenth notes, continuing the musical theme.

D-7 Gb/F F Fsus

Fsus G7sus G-7 Bb7 G-7 F

Musical staff with treble clef, G7 chord, and sixteenth-note runs.

Musical staff with treble clef, chords, and a sixteenth-note run.

Musical staff with bass clef, chords, and a sixteenth-note run.

Musical staff with treble clef, G7, Bb6, G7, G7sus chords, and sixteenth-note runs.

Musical staff with treble clef, chords, and a sixteenth-note run.

Musical staff with bass clef, chords, and a sixteenth-note run.

D-7 D-7 G- F6

G Gsus G- Gsus A7 F

F G7sus G- BbΔ7 G-7 BbΔ7

BRIDGE-

Bb7sus G-7 Eb Ab BbΔ7

*

Bb7sus G-7 Eb Ab Ab7 Bb/F

Bb-/F Fsus Dsus D Dsus D

Chords: Dsus, D, Dsus, D, G-7, A-3-

The musical score is written in G major and 4/4 time. It consists of four systems, each with four staves. The first system includes chords Dsus, D, Dsus, D, and G-7. A boxed 'A-3-' chord is indicated below the second measure. The second system includes chords C- and C-7. The score consists of 16 measures across four systems of four staves each.

G-7 Eb Eb

G-7 G-7 Bb/F G-7

A-1

3

C-7 C-7 C7sus

G-7 Eb-

G-7 G-7

A

C-7 C-7 C7

G-7 G-7 C7sus Eb-

G-7 G-7 Bb/F G-7

Musical staff with treble clef, key signature of two flats, and various chordal textures. Chords C-7 and C7 are indicated above the staff.

Musical staff with treble clef and bass clef, showing chordal accompaniment and a bass line.

Musical staff with bass clef, showing a complex bass line with many notes.

Musical staff with treble clef, key signature of two flats, and various chordal textures. Chords G-7, C7sus, and Eb- are indicated above the staff.

Musical staff with treble clef and bass clef, showing chordal accompaniment and a bass line.

Musical staff with bass clef, showing a complex bass line with many notes.

G-7 G-7 Bb/F G-7

A-

C-7 C-7 C7

G-7 G-7 C7sus Eb-

G-7 G-7 Bb/F Gb