



# Gustav Anderson

États-Unis, Norwalk

## WHISPERING OR NOT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** WHISPERING OR NOT

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# WHISPER OR NOT

PIANO PART

ARR LA

F D- D-7/C B $\flat$ 7 E7(b9) A- A-7/G F $\sharp$  $\flat$ 7 B7(b9)

--77L-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

E-7 E-7/D F $\sharp$  $\flat$ 7 B7(b9) E-7 F $\sharp$ -7 G-7 A7(b9)

D- D- D-7/C B $\flat$ 7 E7(b9) A- A-7/G F $\sharp$  $\flat$ 7 B7(b9)

E-7 E-7/D F $\sharp$  $\flat$ 7 B7(b9) E-7 F $\sharp$ -7 G-7 C7

B $\flat$ 7 B $\flat$ 7 E7 D/F# E7/G# A-7 D7

F# $\flat$ 7 B13(b9) E $\flat$ 7 A13(b9)

F D- D-7/C B $\flat$ 7 E7(b9) A- A-7/G F# $\flat$ 7 B7(b9)

E-7 E-7/D F# $\flat$ 7 B7(b9) E-7 E-7/D B $\flat$ 7 A7

D- D-7/C B $\flat$ 7 E7(b9) A- A-7/G F# $\flat$ 7 B7(b9)

E-7 E-7/O F#x7 B7(b9) E-7 F#-7 G-7 A7(b9)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: E-7, E-7/O, F#x7, B7(b9), E-7, F#-7, G-7, and A7(b9).

D- D-7/C Bx7 E7(b9) A- A-7/G F#x7 B7(b9)

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: D-, D-7/C, Bx7, E7(b9), A-, A-7/G, F#x7, and B7(b9).

E-7 E-7/O F#x7 B7(b9) E-7 F#-7 G-7 C7

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: E-7, E-7/O, F#x7, B7(b9), E-7, F#-7, G-7, and C7.

Bx7 Bx7 E7 D/F# E7/G# A-7 D7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: Bx7, Bx7, E7, D/F#, E7/G#, A-7, and D7.

F#x7 B13(b9) E7 A13(b9)

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: F#x7, B13(b9), E7, and A13(b9).

D- D-7/C B $\delta$ 7 E7(b9) A- A-7/G F $\sharp$  $\delta$ 7 B7(b9)

E-7 E-7/D F $\sharp$  $\delta$ 7 B7(b9) E-7 E-7/D B $\flat$ 7 A7

D- D-7/C B $\delta$ 7 E7(b9) A- A-7/G F $\sharp$  $\delta$ 7 B7(b9)

E-7 E-7/D F $\sharp$  $\delta$ 7 B7(b9) E-7 F $\sharp$ -7 G-7 A7(b9)

D- D-7/C B $\delta$ 7 E7(b9) A- A-7/G F $\sharp$  $\delta$ 7 B7(b9)

E-7 E-7/O F#o7 B7(b9) E-7 F#-7 G-7 C7

Bo7 Bo7 E7 D/F# E7/G# A-7 D7

F#o7 B13(b9) Eo7 A13(b9)

D- D-7/C Bo7 E7(b9) A- A-7/G F#o7 B7(b9)

E-7 E-7/O F#o7 B7(b9) E-7 E-7/O Bo7 A7

D- D-7/C B $\delta$ 7 E7(b9) A- A-7/G F $\delta$ 7 B7

E-7 E-7/D F $\delta$ 7 B7 F $\delta$ -7 G-7

D- D-7/C B $\delta$ 7 E7(b9) A- A-7/G F $\delta$ 7 B7

E-7 E-7/D B $\delta$ 7 B7 E-7 F $\delta$ -7 G-7 C7

B $\delta$ 7 E7 D/F# E7/G# A-7 D7

F#7 B13(b9) E7 A13(b9)

F D- D-7/C B7 E7(b9) A- A-7/G F#7 B7(b9)

E-7 E-7/O F#7 B7(b9) E-7 E-7/O A/C# C-6

G/B Bb13 A-7 B7(b9) A-7 E-9

E-9 E-13