



# Gustav Anderson

États-Unis, Norwalk

## WESSON

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** WESSON  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# WESSON

LA

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes a Soloist part (labeled 'SOLOIST [L2 VIBES]') and a Guitar part (labeled 'GUITAR -434: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SWOON'). The second system continues the guitar part. The score is heavily annotated with chords: GΔ7, A-7, B-7, A-7, GΔ7, F#Δ7, B7, E-7, Eb-7, D-7, G7, C9, C#0, G6, A-7, B-7, E7, A-7, D7, G, E7, A-7, and D7. The guitar part features various rhythmic patterns, including triplets and sixteenth-note runs. The Soloist part is mostly rests, with a few notes at the end of the first system.

G $\Delta$ 7      F $\sharp$ 7      B7      E-7      E $\flat$ -7      D-7      G7

C9      C $\sharp$ 0      G6      A-7      B-7      E7

A-7      D7      G      E7      A-7      D7