



Gustav Anderson

États-Unis, Norwalk

WE THREE KINGS and CAROL OF THE BELLS Hopkins, John Henry

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : WE THREE KINGS and CAROL OF THE BELLS

Compositeur : Hopkins, John Henry

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Noel

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WE THREE KINGS/CAROL OF THE BELLS...LENANDERSONMUSIC.COM

A- A-/G F#7 C/E D-7 A-/C

12. Vises

B7(b9) E7 A- A-/G F#7 A-

A-/G F#7 A- A-/G F#7

A- A-/G F#7 C G

C D- E#o E A- A-/G

F#7 A- A-/G F#7

A- F##7 E#o E A- A-/G F#7

A- F##7 E#o E A- A-/G

F##7 G7 C G C D-

E^bo E A- A-7 F^Δ7/A G
 C G C D-³ E^bo E
 A- A-7 F^Δ7/A A- A-7
 F^Δ7/A A- F^Δ7/A A-7 F^Δ7/A A-
 E F^Δ7 E/G^Δ A- E F^Δ7 E/G^Δ A- A-7
 F^Δ7/A A- A-7 F^Δ7/A
 A- A-/G F^Δ7 E7 A- A-/G
 F^Δ7 E7 A- A-/G F^Δ7 E7
 A- A-/G F^Δ7 E7 A- A-/G
 F^Δ7 C/E D-7 G7^{sus} C^Δ7 B-11 E7

A- A-/G FΔ7 C/E D-7 G7sus G7
 CΔ7 B-11 E7 A- A-/G FΔ7 C/E
 D-7 G^{16sus} G7 CΔ7 B-11 E7 A- A-/G
 F C/E D-11 G9sus G9 CΔ9 B-11 E7
 A- F#Δ7/A FΔ7/A A- E F#Δ7 E/G# A-
 E F#Δ7 E/G# A- A- F#Δ7/A Ebo E/G# A- A-
 A-/G A-/G F#Δ7 F#Δ7 A- F#Δ7/A Ebo E/G#
 A- A-/G F#Δ7 FΔ7 G C G
 C D- Ebo E A- A- G
 C C G G C D- Ebo E

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 A- A-/G F#7 C/E

D-7 A-/C B7(b9) E7 A- A-/G

F#7 C/E D-7 A-/C B7(b9) E7

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 A- A-/G F#7 C/E

D-7 A-/C B7(b9) E7 A- A-/G

F#7 C/E D-7 A-/C B7(b9) E7

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 E7 A- F#7/A

Musical notation for three measures. The first measure contains a treble clef and a melodic line with notes G4, A4, Bb4, and A4, with a slur over the last two notes. Above the first measure is the chord symbol Eb0/A. The second measure contains a single note G4 with a dot below it, and above it is the chord symbol A-. The third measure contains a single note G4 with a dot below it, and above it is the chord symbol A-.