



Gustav Anderson

États-Unis, Norwalk

WAY DOWN YONDER

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WAY DOWN YONDER
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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WAY DOWN YONDER IN NEW ORLEANS

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The musical score is written in 4/4 time and B-flat major. It consists of three systems of staves. The first system shows the melody line with a key signature change to B-flat major and a common time signature. The second system shows the piano accompaniment, and the third system shows the bass line. Chord symbols C-7, F7, Bb6, Gb7, and F7 are placed above the melody line. Performance instructions for piano and bass are provided in small boxes below the respective staves.

MELODY

PIANO
-448: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS
-448: BASS, ACOUSTIC, JAZZ SW 140

Chord symbols: C-7, F7, Bb6, Gb7, F7

GA©ARP

C-7 F7 Bb6

3 5

D-7 D \flat 9 C-7 F7 B \flat 7

Musical staff with notes and chords: D-7, D \flat 9, C-7, F7, B \flat 7. Includes triplets and a 4/4 time signature.

Two musical staves showing chord progressions and accompaniment.

Musical staff with notes and a triplet.

C-7 F7 BbΔ7 Bb6

Musical score for 'Way Down Yonder in New Orleans' - Page 4. The score is in 4/4 time and B-flat major. It features a melody in the upper staff and accompaniment in the lower staves. Chords C-7, F7, BbΔ7, and Bb6 are indicated above the first four measures. The melody consists of eighth and quarter notes. The accompaniment includes chords and bass lines. A triplet of eighth notes is marked in the final measure of the lower staff.

B♭7 B♭7 B♭7 E♭6 D9 D9

The musical score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The melody is written in the treble clef and includes triplet markings. The accompaniment is written in the bass clef and consists of chords and rhythmic patterns. The piece concludes with a final bass line.

C7 C9 C7 F7 Gb7 F7

Musical score for "Way Down Yonder in New Orleans" - Page 6. The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody includes several triplet markings. Chords are indicated above the staff: C7, C9, C7, F7, Gb7, and F7. The bass line provides harmonic support with chords and moving lines.

The image shows a musical score for the song "Way Down Yonder in New Orleans". The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three systems of staves. The first system features a single treble clef staff with a melody line. Above the staff, four chords are indicated: BbΔ7, Bb6, BbΔ7, and Gb9. The Bb6 chord is marked with a triplet bracket over three notes. The second system consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part includes chords and melodic fragments, while the left hand provides a bass line. The third system is a single bass clef staff continuing the bass line. The overall style is that of a lead sheet for a jazz or blues instrument.

Bb6 Gb7 F7 Bb6 TAG-> 5X