



Gustav Anderson

États-Unis, Norwalk

WATERMELON WINE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WATERMELON WINE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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WATERMELON WINE

Jazzy

LEN ANDERSON

1A [67] TENOR SAX

A2

CΔ7

FΔ7

E7sus

A7

5A

E7

O7

E7

O7

E7

O7

A7

A7

5A (2)

O7

A7

E7

O7

E7

O7

E7

O7

A7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord A7 is indicated above the first measure. The staff contains a sequence of chords and melodic lines.

Musical staff 2: Continuation of the melody with a 5A(5) fingering instruction. Chord A7 is indicated above the second measure.

Musical staff 3: Continuation of the melody with a 5A(5) fingering instruction. Chords E7 and O7 are indicated above the first and second measures respectively.

Musical staff 4: Continuation of the melody with a 5A(5) fingering instruction. Chords E7, O7, and A7 are indicated above the first, second, and third measures respectively.

Musical staff 5: Continuation of the melody with a 5A(5) fingering instruction. Chord A7 is indicated above the first measure.

Musical staff 6: Continuation of the melody with a 5A(5) fingering instruction. Chords O7 and A7 are indicated above the first and second measures respectively.

Musical staff 7: Continuation of the melody with a 5A(5) fingering instruction. Chords E7 and O7 are indicated above the first and second measures respectively.

Musical staff 8: Continuation of the melody with a 5A(5) fingering instruction. Chords E7, O7, and A7 are indicated above the first, second, and third measures respectively.

Musical staff 9: Continuation of the melody with a 5A(5) fingering instruction. Chord A7 is indicated above the first measure.

Musical staff 10: Continuation of the melody with a 5A(5) fingering instruction. Chords O7 and A7 are indicated above the first and second measures respectively.

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a chord marked E7. The second staff starts with a bass clef and a key signature of one flat (Bb). It features a D7 chord in the first measure, followed by an A7 chord in the third measure. The third staff continues with an A7 chord in the first measure. The fourth staff begins with a D7 chord. The fifth staff starts with an E7 chord. The sixth staff contains several measures with chords E7, D7, and A7, and includes triplets of eighth notes. The seventh staff begins with an A6/9 chord and concludes with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

5A (6)

21A (6) END