



Gustav Anderson

États-Unis, Norwalk

IT WAS ALMOST A SONG

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : IT WAS ALMOST A SONG

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IT WAS ALMOST LIKE A SONG

ARR LA

G Δ 7 A-7 A \circ G Δ 7 G Δ 7

SOLOIST BRIGHT PIANO

This staff contains the main melody in G major, 4/4 time. It starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. This is followed by a half note A4, a half note G4, and a whole note F#4. The piece concludes with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

MELODY ACOUSTIC PIANO

This staff contains a whole rest for the entire duration of the piece.

STRINGS ELECTRIC PIANO

This staff contains a whole rest for the first three measures, followed by a quarter rest and a quarter note G4 in the final measure.

GUITAR ACOUSTIC GUITAR

This staff contains a whole rest for the entire duration of the piece.

PIANO ACOUSTIC PIANO

This staff contains the piano accompaniment in G major, 4/4 time. The right hand plays chords: G4-B4-D5 (quarter), A4-C5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

BASS

This staff contains a whole rest for the entire duration of the piece.

E-7 A-7 D7 G#7

Handwritten musical score for guitar, featuring a treble and bass clef staff. The score is in the key of G major (one sharp) and 4/4 time. The first four measures are marked with chords: GΔ7, A-7, A0, and GΔ7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is mostly rests, with some notes in the final measures.

E-7 A-7 A-7 D7 GΔ7 GΔ7

G Δ 7 A-7 A \circ G Δ 7

free-scores.com IT WAS ALMOST LIKE A SONG - PAGE 5

E-7 A-7 D7 G#7

free-scores.com IT WAS ALMOST LIKE A SONG - PAGE 6

GΔ7

B-7

C6

GΔ7

E-7 B-7 C6 D7 D7

free-scores.com IT WAS ALMOST LIKE A SONG - PAGE 8

G Δ 7 A-7 A \circ G Δ 7

E-7 A-7 D7 G#7 2X

free-scores.com IT WAS ALMOST LIKE A SONG - PAGE 10