



Gustav Anderson

États-Unis, Norwalk

WALK AROUND HEAVEN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WALK AROUND HEAVEN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Gospel

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Chords and Progressions Inspired by "Walk Around Heaven" Take 1

♩=120

Grand Piano

Gospel Music Training Center

1

3

4

* Led. *Led.* Led. *Led. *Led.

7

*Led. *Led.* Led. *Led. Led. *Led.*Led.

10

* Led. *Led.* Led. *Led.

13

Led. Led. *Led.* Led. *Led.

*Led. *Led. *Led. *Led. *

16

19

Led. *Led.* Led.* *Led. * Led.* *Led.*

22

* *Led.* * *Led.* * *Led.* * *Led.* *

Led. *Led.* * *Led.* * *Led.Led.* * *Led.Led.* *

Led. * *Led.Led.* * *Led.* *Led.* * *Led. Led.* Led. Led.*

Led. Led. Led.** *Led.* * *Led.* Led.* * *Led.* *Led.* Led.Led.*

48

51

54

57

59

Led. Led.

78

Musical notation for measures 78-82. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

83

Musical notation for measures 83-87. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

88

Musical notation for measures 88-92. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

93

Musical notation for measures 93-97. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

98

Musical notation for measures 98-102. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

103

108

112

Ped.

**Ped. **

*Ped. **

** Ped.* Ped.*

** Ped. Ped.**

121

126

131

134

*Led. *Led.**

Led.

**Led.*Led.*

**Led.*Led.* 137

Led.

Led.

Led.

Led.

Led. 141

Led.

**Led.*Led.*

Led.

Led.

Led.

145

149 *Led.* **Led.** *Led. **

153 *Led.*

156 *Led.* ** *Led.* **Led.** *Led. *Led.**

159 *Led. *Led.** *Led. *Led.** *Led.* *** *Led.* **Led.**

Led. *Led.* **Led.** **Led.** *Led.* **Led.** *** *Led.*

163

166

Leg. *Leg.* *Leg.* Leg.*

169

*Leg.** *Leg.** *Leg.** *Leg.** *Leg.** *Leg.**

173

Leg. Leg.* Leg.** *Leg.** *Leg.* *Leg.** *Leg.** *Leg.** *Leg.** *Leg.**

177

** Leg.** *Leg.* *Leg.**

181

Led. **Led.** *Led.* *** *Led.* **Led.*

184

Led. *Led.** *Led.* *** *Led.** *** *Led.* **Led.**

188

Led. *Led.** *Led.** *** *Led.** *** *Led.** *Led.** **Led.**

192

*Led.** **Led.** *Led.* *** *Led.*

196

Led. *** *Led.* **Led.** *Led.* **Led.** *Led.* **Led.** *Led.*

200

200

Led. * Led. * Led. * Led.

203

203

Led. * Led. * Led. * Led. * Led.

206

206

* Led. * Led. * Led.

209

209

* Led. * Led. * Led. * Led.

212

212

Led. * Led. * Led. * Led.

215

* Ped. ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ Ped. * Ped. ~~Ped.~~ Ped. ~~Ped.~~

218

2d. ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ ~~Ped.~~ ~~Ped.~~

221

Ped. ~~Ped.~~ ~~Ped.~~ Ped. Ped. Ped. Ped. ~~Ped.~~

224

227

Ped. ~~Ped.~~ Ped. ~~Ped.~~ ~~Ped.~~ * ~~Ped.~~ ~~Ped.~~ * ~~Ped.~~ ~~Ped.~~ *

230

Musical notation for measures 230-232. Treble and bass clefs, 4/4 time signature. Includes a triplet of eighth notes in measure 231.

*Leg. Leg. * Leg. Leg. * Leg. Leg. **

Musical notation for measures 233-235. Treble and bass clefs, 4/4 time signature.

*Leg. Leg. * Leg. Leg. * Leg. Leg. **

Musical notation for measures 236-238. Treble and bass clefs, 4/4 time signature.

*Leg. Leg. * Leg. Leg. **

Musical notation for measures 239-241. Treble and bass clefs, 4/4 time signature.

242

Musical notation for measures 242-244. Treble and bass clefs, 4/4 time signature. Includes a triplet of eighth notes in measure 242.

246

Musical score for measures 246-248. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. Measure 246 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 247 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 248 has a treble clef with a quarter note and a bass clef with a quarter note and a triplet of eighth notes.

249

Musical score for measures 249-251. Measure 249 has a treble clef with a whole note and a bass clef with a quarter note. Measure 250 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 251 has a treble clef with a quarter note and a bass clef with a quarter note.

252

Musical score for measures 252-254. Measure 252 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 253 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 254 has a treble clef with a quarter note and a bass clef with a quarter note and a triplet of eighth notes.

255

Red. ** Red.*

Musical score for measures 255-257. Measure 255 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 256 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 257 has a treble clef with a quarter note and a bass clef with a quarter note.

258

*Red.**

Musical score for measures 258-260. Measure 258 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 259 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 260 has a treble clef with a quarter note and a bass clef with a quarter note.

Red. ** Red. Red.**

261

3

3

3

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.*

264

* *Ped.* 267 * *Ped.* * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* *