



Gustav Anderson

États-Unis, Norwalk

WABASH BLUES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WABASH BLUES
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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WABASH BLUES

ARR LA

Bb

B0

C-7

F7

MELODY (MUTED TRUMPET)

A musical staff in 4/4 time with a key signature of two flats (Bb). The staff contains four measures, each with a whole rest, indicating that the muted trumpet part is silent throughout this section.

PIANO (75% PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190)

BASS (75% BASS, ACOUSTIC, JAZZ BEBOP SW 190)

A musical staff system for piano and bass in 4/4 time with a key signature of two flats. The piano part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in the first measure, followed by a whole rest in the second measure, and another triplet of eighth notes in the third measure. The bass part (bottom staff) provides a harmonic accompaniment with chords and moving lines. A first ending bracket is present above the piano staff in the third measure.

BASS (75% BASS, ACOUSTIC, JAZZ BEBOP SW 190)

A musical staff for bass in 4/4 time with a key signature of two flats. It contains a single line of music with eighth notes and chords, continuing the accompaniment from the previous section.

GA©ARP

F7

Bb

B0

3

F7

Bb

Bb7

The musical score is presented on a page with a large rectangular frame. It consists of three staves. The top staff is a single melodic line in treble clef. The middle section contains two staves: a treble clef staff and a bass clef staff, both containing accompaniment. The bottom staff is a single melodic line in bass clef. The key signature starts with two flats (Eb) and changes to three flats (Bb) in the second measure of the top staff. The notation includes various note values, rests, and chord symbols.

Chord symbols: G \flat 7, F7

F7

Bb

Bb

Musical score for Wabash Blues, page 7. The score is in 12/8 time and features a melody in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. Chord changes are indicated above the staff: F7, Bb, and Bb7. The key signature has two flats (Bb and Eb).

The image shows a page of musical notation for 'Wabash Blues'. It consists of three systems of staves. The first system has a single treble clef staff with a key signature of one flat (Bb) and a common time signature. Above the staff, the notes Eb, Bb, and B0 are written. The second system has two staves: a treble clef staff and a bass clef staff. The third system has a single bass clef staff. The notation includes various note values, rests, and chord symbols.

F7 Bb

4X

4X

4X