



Gustav Anderson

États-Unis, Norwalk

UNTIL I FOUND OUT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : UNTIL I FOUND OUT
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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UNTIL I FOUND OUT

LA

CΔ7 A7+ D-7 G1b

SOLOIST VIBES

PIANO

BASS

CΔ7 F7 E-7 A7

CΔ7 F7 E-7 A7

D-7 G9 G7 C E-7 A7

D-7 G9 D-7 G7 C E-7 Eb7

D-7 G9 D-7 G7 C E-7 A7

This system contains the first six measures of the piece. The treble clef staff shows a melodic line with triplets in measures 1, 2, and 6. The guitar accompaniment consists of two staves: the upper staff shows chords and some melodic fragments, while the lower staff shows a bass line with chords and a few notes.

D-7 G9 D-7 G7 C

This system contains the next six measures. The treble clef staff continues the melodic line, featuring a triplet in measure 5. The guitar accompaniment continues with chords and rhythmic patterns in both staves.

G-7/F C7/E G-7/F G-7/E F F#7/E F#6/D F/C

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

D-7 G9 D-7 G7 C E-7 A7

This system contains three staves of music. The top staff is a single melodic line in G major with a key signature of one sharp. It features eighth-note runs in the first two measures, followed by quarter notes and a final eighth-note phrase. The middle two staves provide harmonic accompaniment, including chords and arpeggiated patterns. The bottom staff continues the melodic line with eighth notes and quarter notes.

D-7 G9 D-7 G7 C C6 Eb7

This system contains three staves of music. The top staff continues the melodic line, incorporating a C6 chord and ending with an Eb7 chord. The middle two staves feature more complex harmonic textures, including chords and arpeggios. The bottom staff continues the melodic line with quarter and eighth notes.

D-7 G9 G7 C E-7 A7

D-7 G9 D-7 G7 C E-7 Eb7

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C

G-7/F C7/E G-7/F G-7/E F F#7/E F#6/D F/C

Musical score for the first system, featuring a treble clef staff with a melody and two bass clef staves with accompaniment. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and eighth notes D5, E5, F5. The accompaniment consists of chords and moving bass lines.

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

Musical score for the second system, featuring a treble clef staff with a melody and two bass clef staves with accompaniment. The melody starts with quarter notes G4, A4, B4, C5, and eighth notes D5, E5, F5. The accompaniment consists of chords and moving bass lines.

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C C6 Eb7

D-7 G9 G7 C E-7 A7

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is also in treble clef and contains a complex accompaniment with many beamed notes and rests. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Chord symbols D-7, G9, G7, C, E-7, and A7 are placed above the first staff.

D-7 G9 D-7 G7 C E-7 Eb7

The second system of music also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the accompaniment. Chord symbols D-7, G9, D-7, G7, C, E-7, and Eb7 are placed above the first staff.

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C

G-7/F C7/E G-7/F G-7/E F F#7/E F#6/D F/C

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C C6 Eb7

D-7 G9 G7 C E-7 A7

D-7 G9 D-7 G7 C E-7 Eb7

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C

G-7/F C7/E G-7/F G-7/E F F#7/E F#6/D F/C

Musical score for the first system, featuring a melody line and two accompaniment lines. The melody line starts with a treble clef and a key signature of one flat. The accompaniment lines include a piano part with chords and a bass line with a walking bass pattern. Chords are indicated above the melody line.

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

Musical score for the second system, continuing the melody and accompaniment. The melody line continues with a treble clef. The piano part features complex chord voicings, and the bass line continues with a walking bass pattern. Chords are indicated above the melody line.

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

The first system of music consists of a melody line and two accompaniment lines. The melody line is written in treble clef and contains a sequence of eighth and quarter notes. The accompaniment lines are written in treble and bass clefs, respectively, and feature block chords and some melodic fragments. The chord progression is indicated above the staff: D-7, G9, D-7, G7, C, E-7, and A7.

Chord progression: D-7, G9, D-7, G7, C, C6, Eb7

The second system of music consists of a melody line and three accompaniment lines. The melody line is written in treble clef and contains a sequence of eighth and quarter notes. The accompaniment lines are written in treble and bass clefs, and feature block chords and some melodic fragments. The chord progression is indicated above the staff: D-7, G9, D-7, G7, C, C6, and Eb7.

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Musical score for 'Until I Found Out' - Page 18. The score is written for a single melodic line (top staff) and piano accompaniment (middle two staves). The time signature is 2/6. The key signature is one sharp (F#). The score includes a triplet of eighth notes in the first measure of the top staff. The piano accompaniment features chords and a bass line. The bottom staff contains a single bass line.