



# Gustav Anderson

États-Unis, Norwalk

## UNFORGIVING FEELINGS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** UNFORGIVING FEELINGS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** flûte, sax tenor, bugle, clavier, basse batterie

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# UNFORGIVING FEELINGS

SAMBA-4-BRUSHES, RIDE CLASSIC STYL

TEMPO = 184

C $\Delta$ 7 A7 D-7 G13(b9)

7 8 9 8 10 11 10 11 8 10 8 8 10 5 5 7 14 15 12

C $\Delta$ 7 G7sus C $\Delta$ 7

7 7 5 9 7 10 8 9 7 9 10 9 10 7 8 10 6 5 7 5 7 5 8 5

G7sus G7 C $\Delta$  B $\flat$ 9(b5) A7sus A7

6 5 7 4 5 4 5 8 7 5 7 5 3 3 3 6 5 8 6 6 5 8

D-7 G13 C $\Delta$ 7 A7 D-7 G7sus

6 10 12 12 10 10 12 5

F#7 D-7 G7sus G7/F E-7 A-7

TAB 5 14 13 12 15 12 13 14 15 12 12 15 12

D7sus D7 G7sus G7 C#7 A-7 D-7

10 8 8 8 8 6 6 7 5 7

G7sus G7 C#7 G7sus C#7 A-7 D-7 G7

10 9 8 7 8 10 7 8 7 8 6 5 6 8 5 7 12

C#7 C/B A- A-/G F# G7sus C-7 D#7 G7

5 7 8 9 8 5 8 6 7 8 6 8 7 5 7 6 8 8

C#7 D-7 G7sus C#7 A-7

7 7 5 5 8 8 5 5 6 6 5 4 5 7 5 5 5 7 5 3

**D-7** **G7sus** **A-7** **A-7/G**

TAB: 0 2 3 0 1 0 1 2 5 5 7 5

**F#7** **A-7** **C#** **B#7** **E7**

TAB: 7 7 10 5 7 5 5 5 7 6 7 7

**A-7** **D-7** **G7** **C#9** **D-9** **G#**

TAB: 5 5 8 5 7 8 10 7 10 7 7 8 4 5

**F#7** **C#7** **A-7** **B#7** **E7(#9)**

TAB: 8 7-7 8 5 7 4 5 6 7 5 5 8 8 5 5 6 6 5

**A-7** **F#7** **E-7**

TAB: 4 5 7 5 5 5 7 5 12 12 14 15 12 12 15 13 12 12 14 12

D-7 A-7 D-7 G7 D-7 G7sus

CΔ7 A-7 D-7 G7sus B♭7 E7

A-7 D7 G2 C7sus FΔ7 G-7 A-7 D-7

G7sus C2 FΔ7 G7/F C/E C7

D-7 A-7 A2

CΔ7 A-7 FΔ7 C7 FΔ7 Bb9(#11) CΔ7 G-7 C7

FΔ7 Bb9(#11) CΔ7 A-7 D-9 G13

D-7 G7sus G7 D-7 A-7

A-7 D7 D-7 G7 A-7 A-7/G

FΔ7 E-7 D7sus D7 G7sus G7

C#7 A-7 D-7 G7 A-7 D-7 G7 C#2

TAB 5 10 8 9 10 7 9 9 10 7 9 10 7 9 10 8 9 9 7

A-7 D7 A-7 D7 G#2 C#2 F#2 D-7

TAB 7 8 7 7 6 7 10 10 9 9 9 7 7 7 9 10 9 10 5 5 7

A-7 D7 G#7 E7 A-7 A-7/G F#2 G7

TAB 10 7 8 7 6 5 7 5 7 8 9 10 8 5 7

C#2 G7sus G7 G-7 G7

TAB 5 7 6 5 7 6 7 8 5 6 5 7 8 4 5 6 7 8 4 5 6 5

F#7 G7 G7/F E-7 A-7 D-7 G7sus C#2

TAB 5 7 8 7 8 6 5 6 8 5 7 5 7 8 9 8

**G7sus** **C2** **G7** **C7** **F#7**

12 10 8 5 8 6 5 5 7

**A-7** **D7** **D-7** **G7sus** **G-7** **C7** **F#7**

10 7 8 7 4 5 7 6 5 8 7 5 4 8 5 5

**F2** **G7/F** **E-7** **A-7** **D-7** **A-7**

7 8 7 5 5 6 7 5 4 7 5 5 8 7 8

**D-7** **D9** **G7sus** **G7** **A#7** **B-7** **D#-7** **F#-7**

6 7-7 10 9 10 8 10 7 8 9 7 7 7 4 4

**B#7** **E7** **A-7**

7 7 7 8 4 4-5 6 5 7 4-5 5 7 5 8 5 5 4



**F#7** **A-7** **D-7** **G7/F** **E-7** **A-7**

TAB 5 7 9 10 9 8 7 10 8 7 8 8 9 10 12 9 10 12

**D-7** **A7** **D-7** **G7sus** **A#7** **B-7** **D#-7** **F#-7**

12 15 12 14 13 9 7 10 7 9 7 5 12 10 14 13 9 7 6

**B#7** **E7** **A-7** **E-7** **A7**

13 14 12 14 15 15 14 12 14 15 15 12 13 12 14 12 9 10 12 9 10 12

**D-7** **G7sus** **C#7** **G7sus** **F#7** **G7** **E-7** **A7**

12 15 12 14 13 8 9 9 8 7 12 8 9 10

**D-7** **G7sus** **C#7** **G7sus**

5 5 6 8 5 6 5 7

DΔ7

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It contains a melodic line starting with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The bottom staff is a guitar tablature staff with the word 'TAB' at the beginning. It contains the fret numbers 2, 5, 5, 5, 2, which correspond to the notes in the melodic line above.