



Gustav Anderson

États-Unis, Norwalk

ULLA IN AFRICA

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ULLA IN AFRICA
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Ensemble à Clarinettes
Style : Celebrations

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Ulla In Africa

Violin I

comp./arr. Heiner Wiberny

Chorale (♩ = 100)

Violin I score for "Ulla In Africa" by Heiner Wiberny. The score is in 3/4 time and G major. It begins with a "Chorale" section at a tempo of ♩ = 100. The first staff (measures 1-4) features a melody starting on G4, moving up stepwise to B4, then down to G4, with a dynamic marking of *mf*. The second staff (measures 5-8) starts with a rest and a "tacet on D.S." instruction, followed by a melody starting on G4. The third staff (measures 9-12) continues the melody with a triplet of eighth notes. The fourth staff (measures 13-16) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The fifth staff (measures 17-20) continues the melody with a triplet of eighth notes and a dynamic marking of *f*. The sixth staff (measures 21-24) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The seventh staff (measures 25-28) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The eighth staff (measures 29-32) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The ninth staff (measures 33-36) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The tenth staff (measures 37-40) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The eleventh staff (measures 41-44) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twelfth staff (measures 45-48) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The thirteenth staff (measures 49-52) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The fourteenth staff (measures 53-56) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The fifteenth staff (measures 57-60) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The sixteenth staff (measures 61-64) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The seventeenth staff (measures 65-68) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The eighteenth staff (measures 69-72) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The nineteenth staff (measures 73-76) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twentieth staff (measures 77-80) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twenty-first staff (measures 81-84) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twenty-second staff (measures 85-88) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twenty-third staff (measures 89-92) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twenty-fourth staff (measures 93-96) features a melody with a triplet of eighth notes and a dynamic marking of *f*. The twenty-fifth staff (measures 97-100) features a melody with a triplet of eighth notes and a dynamic marking of *f*.

mf

tacet on D.S.

f

3

3

3

2.x tacet

1. 2.

Solo

(G Blues Pentatonic)