



# Gustav Anderson

États-Unis, Norwalk

## TYPICAL TONES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** TYPICAL TONES

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Jazz

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# TYPICAL TONES

LA

CΔ7      A7      D9      G13      E-7      A7      D9      G13

MELODY 167 TENOR SAX

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS --448:BASS, ACOUSTIC, JAZZ SW 140

CΔ7      G7b9      C9      F6      F-7      Bb9

C $\Delta$ 7    A-7    D-7    G13    E7+    A9    D-9    G13

This system contains a melody line and a bass line. The melody line starts with a triplet of eighth notes (G4, A4, B4) under a C $\Delta$ 7 chord, followed by a quarter note (C5) under an A-7 chord. The next measure has a triplet of eighth notes (D5, E5, F5) under a D-7 chord, followed by a quarter note (G5) under a G13 chord. The following measure has a quarter note (A5) under an E7+ chord, followed by a whole rest. The next measure has a whole rest. The final measure has a quarter note (B5) under a G13 chord, followed by a quarter rest. The bass line consists of chords: C $\Delta$ 7, A-7, D-7, G13, E7+, A9, D-9, and G13.

C $\Delta$ 7    G $\flat$ 7    C9    F6    F-7    B $\flat$ 9

This system contains a melody line and a bass line. The melody line starts with a triplet of eighth notes (G4, A4, B4) under a C $\Delta$ 7 chord, followed by a quarter note (C5) under a G $\flat$ 7 chord. The next measure has a triplet of eighth notes (D5, E5, F5) under a C9 chord, followed by a quarter note (G5) under an F6 chord. The following measure has a quarter note (A5) under an F-7 chord, followed by a quarter rest. The next measure has a triplet of eighth notes (B5, C6, D6) under an F-7 chord, followed by a quarter note (E6) under a B $\flat$ 9 chord. The final measure has a quarter note (F6) under a B $\flat$ 9 chord, followed by a quarter rest. The bass line consists of chords: C $\Delta$ 7, G $\flat$ 7, C9, F6, F-7, and B $\flat$ 9.

C $\Delta$ 7 A-7 D-7 G13 C6 F-7 B $\flat$ 9 C6/9

This system contains a melody line and a piano accompaniment. The melody line starts with a triplet of eighth notes (B $\flat$ , A, G) followed by a 5-measure rest. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are C $\Delta$ 7, A-7, D-7, G13, C6, F-7, B $\flat$ 9, and C6/9.

G-7 C9 G7 F $\Delta$ 7

This system contains a melody line and a piano accompaniment. The melody line starts with a triplet of eighth notes (F, E, D) followed by a 5-measure rest. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are G-7, C9, G7, and F $\Delta$ 7.

F#87 A-9 D9 E-7 A7(b9) D-7 G13

This system contains a musical score with three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are handwritten chord symbols: F#87, A-9, D9, E-7, A7(b9), D-7, and G13. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and some bass line movement.

CΔ7 G7 F7 C9 F6 F-7 Bb9

This system contains a musical score with three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are handwritten chord symbols: CΔ7, G7, F7, C9, F6, F-7, and Bb9. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and some bass line movement.

A musical score for guitar, consisting of three staves. The top staff is in treble clef and contains a melodic line with several triplets. Above this staff are five chord symbols: CΔ7, A-7, D-7, G13, and C6. The middle two staves are in bass clef and provide harmonic accompaniment. The first staff of the middle section contains chords and rests, while the second staff contains a bass line with eighth and quarter notes. The score concludes with a double bar line.