



Gustav Anderson

États-Unis, Norwalk

TRANE TO THERE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : TRANE TO THERE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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TRANE TO THERE

LA

CΔ7 A7+ D9 G13(b9) E-7 F7 E-7 A-7

SOLOIST **b7** TENOR SAX

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -448:BASS, ACOUSTIC, JAZZ SW 140

D-7 Eb7 AbΔ7 B7 E6 G7 CΔ7

D-7 E^b7 A^bΔ7 B7 E^b6 G7 CΔ7

G-7 A^b7 D^bΔ7 E7 A^b6 C7 FΔ7

G-7 A \flat 7 D \flat 7 E7 A6 C7 F Δ 7

C-7 D \flat 7 F \sharp 7 A7 D6 F7 B \flat 7

C-7 D \flat 7 F \sharp Δ 7 A7 D \flat 6 F7 B \flat Δ 7

F-7 F \sharp 7 B Δ 7 D7 G \flat B \flat 7 E \flat Δ 7

F-7 F#7 B Δ 7 D7 G6 B \flat 7 E \flat Δ 7

B \flat -7 B7 E Δ 7 G7 C6 E \flat 7 A \flat Δ 7

Bb-7 B7 EΔ7 G7 C6 Eb7 AbΔ7

Eb-7 E7 AΔ7 C7 F6 Ab7 DbΔ7

Eb-7 E7 AΔ7 C7 F6 Ab7 DbΔ7

Ab-7 A7 DΔ7 F7 Bb6 Db7 F#Δ7

Ab-7 A7 DΔ7 F7 Bb6 Db7 F#Δ7

Db-7 D7 GΔ7 Bb7 Eb6 F#7 BΔ7

Db-7 D7 GΔ7 Bb7 Eb6 F#7 BΔ7

F#-7 G7 CΔ7 Eb7 Ab6 B7 EΔ7

F#-7 G7 CΔ7 Eb7 Ab6 B7 EΔ7

B-7 C7 FΔ7 Ab7 Db6 E7 AΔ7

B-7 C7 F#7 Ab7 Db6 E7 A#7

E-7 F7 Bb#7 Db7 F#6 A7 D#7

E-7 F7 BbΔ7 Db7 F#6 A7 DΔ7

A-7 Bb7 EbΔ7 F#7 Bb D7 GΔ7

A-7 Bb7 EbΔ7 F#7 Bb D7 GΔ7

Musical score for the first system of 'Trane to There'. The system consists of three staves. The top staff is the melody, featuring eighth and quarter notes with various accidentals. The middle two staves provide accompaniment with chords and bass notes. Chords are labeled above the staff: A-7, Bb7, EbΔ7, F#7, Bb, D7, and GΔ7.

D-7 Eb7 AbΔ7 B7 E6 G7 CΔ7

Musical score for the second system of 'Trane to There'. The system consists of three staves. The top staff is the melody, featuring eighth and quarter notes with various accidentals. The middle two staves provide accompaniment with chords and bass notes. Chords are labeled above the staff: D-7, Eb7, AbΔ7, B7, E6, G7, and CΔ7.

D-7 Eb7 AbΔ7 B7 E6 G7 CΔ7

G-7 Ab7 DbΔ7 E7 A6 C7 FΔ7

G-7 A \flat 7 D \flat 7 E7 A6 C7 F Δ 7

C-7 D \flat 7 F \sharp 7 A7 D6 F7 B \flat 7

C-7 D \flat 7 F \sharp 7 A7 D6 F7 B \flat 7

F-7 F \sharp 7 B Δ 7 D7 G6 B \flat 7 E \flat 7

F-7 F#7 B Δ 7 D7 G6 B \flat 7 E \flat 7

B \flat -7 B7 E Δ 7 G7 C6 E \flat 7 A \flat 7

Bb-7 B7 EΔ7 G7 C6 Eb7 AbΔ7

Eb-7 E7 AΔ7 C7 F6 Ab7 DbΔ7

Eb-7 E7 AΔ7 C7 F6 Ab7 DbΔ7

Ab-7 A7 DbΔ7 F7 Bb6 Db7 F#Δ7

Ab-7 A7 DΔ7 F7 Bb6 DΔ7 F#Δ7

The first system consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth and quarter notes. Above this staff are seven chord symbols: Ab-7, A7, DΔ7, F7, Bb6, DΔ7, and F#Δ7. The middle two staves form a grand staff (treble and bass clefs) showing a harmonic accompaniment with chords and a bass line. The bass line features a mix of eighth and quarter notes.

Db-7 D7 GΔ7 Bb7 Eb6 F#7 BΔ7

The second system also consists of three staves. The top staff is a single treble clef staff with a melodic line. Above it are seven chord symbols: Db-7, D7, GΔ7, Bb7, Eb6, F#7, and BΔ7. The middle two staves are a grand staff showing harmonic accompaniment. The bass line continues with eighth and quarter notes, and there is a triplet of eighth notes in the final measure of the system.

Db-7 D7 GΔ7 Bb7 Eb6 F#7 BΔ7

The first system of music features a treble clef staff with a series of notes and accidentals. Above the staff, the following chord symbols are written: Db-7, D7, GΔ7, Bb7, Eb6, F#7, and BΔ7. The notes include a trill on the first measure, followed by various intervals and a triplet of eighth notes in the final measure.

The second system consists of two staves. The upper staff has a treble clef and contains several chords and notes, including a trill. The lower staff has a bass clef and contains chords and notes, including a trill. The system concludes with a double bar line.

The third system is a single staff with a bass clef. It contains a sequence of notes and accidentals, including a triplet of eighth notes in the final measure.

F#-7 G7 CΔ7 Eb7 Ab6 B7 EΔ7

The fourth system features a treble clef staff with notes and accidentals. Above the staff, the following chord symbols are written: F#-7, G7, CΔ7, Eb7, Ab6, B7, and EΔ7. The system includes a trill and a triplet of eighth notes.

The fifth system consists of two staves. The upper staff has a treble clef and contains chords and notes. The lower staff has a bass clef and contains chords and notes, including a triplet of eighth notes. The system concludes with a double bar line.

The sixth system is a single staff with a bass clef. It contains a sequence of notes and accidentals, including a triplet of eighth notes in the final measure.

F#-7 G7 CΔ7 Eb7 Ab6 B7 EΔ7

Bb7 C7 FΔ7 Ab7 Db6 E7 AΔ7

B-7 C7 FΔ7 A♭7 D♭6 E7 AΔ7

E-7 F7 B♭Δ7 D♭7 F#6 A7 DΔ7

E-7 F7 BbΔ7 Db7 F#6 A7 DΔ7

A-7 Bb7 EbΔ7 F#7 Bb D7 GΔ7

A-7 B \flat 7 E \flat A \flat 7 F \sharp 7 B \flat D7 G Δ 7

G \flat 7