



Gustav Anderson

États-Unis, Norwalk

SO TOUCHING

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SO TOUCHING

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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SO TOUCHING

ARR LA

Chords: G Δ 7, E7+, A-7, D13, G Δ 7, E7ALT, A Δ , D13(b9)

MELODY Bb Trombone

PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS -464: BASS, ACOUSTIC, BOSSA EV 140

Chords: G Δ 9, G Δ 7, D+, G6, D9(#5)

G^Δ7 G B⁻ D⁻6 E7(b9) E7

This system contains a vocal line and piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with G^Δ7 and G. It then moves to B⁻ and D⁻6, and finally to E7(b9) and E7. The piano accompaniment features a steady bass line and chords in the right hand.

C⁻6 D7 G E⁻ E⁻6

This system continues the musical score with a vocal line and piano accompaniment. The vocal line begins with C⁻6, followed by D7, G, E⁻, and E⁻6. The piano accompaniment provides harmonic support with chords and a consistent bass line.

B F#9 B D7 C C-

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The first system includes a vocal line with notes G4, A4, B4, C5, and a piano accompaniment with chords B, F#9, B, D7, C, and C-.

GΔ9 GΔ7 D+ G6 D9(#5)

Musical score for the second system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The second system includes a vocal line with notes D5, E5, F#5, G5, and a piano accompaniment with chords GΔ9, GΔ7, D+, G6, and D9(#5).

Handwritten guitar chords: G^Δ7, G, B-, D-6, E7(b9), E7

Handwritten guitar chords: C-6, G, E-

Handwritten musical notation for guitar on a single staff. The key signature has one sharp (F#). The notation includes chords: A7, C-, D7, G, C, C-, G, A-7, and D9. It features a 'TAG->' instruction, a '5X' instruction, and a double bar line at the end.