



Gustav Anderson

États-Unis, Norwalk

TIMES GONE BY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : TIMES GONE BY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Swing

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TIMES GONE BY

LA

B \flat 7 G7(b9) C-7 F13 B \flat 7 G7(b9) C9 F13

MELODY [JAZZ ELECTRIC GUITAR]

A musical staff in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The staff contains a whole rest in each of the four measures, indicating that the melody is silent during this section.

PIANO [ACOUSTIC PIANO]

A musical staff in 4/4 time with a key signature of two flats. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

BASS [ACOUSTIC STRING BASS]

A musical staff in 4/4 time with a key signature of two flats, showing a walking bass line with eighth and quarter notes.

B \flat 7 B \flat C-7 D \flat D-9 D7+ E \flat A \flat 7

[ACOUSTIC PIANO]

A musical staff in 4/4 time with a key signature of two flats, featuring a melodic line with eighth and quarter notes.

[ACOUSTIC PIANO]

A musical staff in 4/4 time with a key signature of two flats, showing piano accompaniment with chords and moving lines.

[ACOUSTIC STRING BASS]

A musical staff in 4/4 time with a key signature of two flats, showing a walking bass line.

DbΔ7 G9(b5) GbΔ7 C-7/F D9 G7 C-7 F9

BbΔ7 Bb C-7 Dbb D-7 D7+ Eb6 Ab7

DbΔ7 G9(b5) GbΔ7 C-7/F Gb0 Bb9 G-7 F-7 Bb9sus Bb9+

EbΔ7 E0 F7+ BbΔ7 Bb9 Bb9+

I. Acoustic Piano

Acoustic String Bass

$E\flat 7$
 $E\flat$
 $G\flat 9$
 $F7$
 $F7$

$B\flat 7$
 $B\flat$
 $C-7$
 $D\flat$
 $D-9$
 $D7+$
 $E\flat 6$
 $A\flat 7$

I. ACOUSTIC PIANO

SS ACOUSTIC STRING BASS

Db^b7 G9(b5) Gb^b7 C-7/F F7(b9) Bb^b7 Gb^b7 F9sus F9

2x
 2x
 2x