



Gustav Anderson

États-Unis, Norwalk

ON TIME

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ON TIME

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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EVERYTHING I MISS AT HOME

SOPRANO

SOPRANO SAX

Chords: E- CΔ B7b9 E- CΔ B7b9

Chords: E- CΔ Bb+ G G/B C

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E-

Chords: CΔ B7b9 E- G E-/G

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E- CΔ B7b9

EVERYTHING I MISS AT HOME

E-/G G/A E- E

23

G#- A B-/D

26

G#- C#- F#- B7 E-

29

C B7b9 E- C B7b9

32

E- C B7b9

35

A- G/B G E-

37

CΔ B7b9 E- CΔ B7b9

40

EVERYTHING I MISS AT HOME

43

E- CΔ B7b9

Musical staff 43: Treble clef, key signature of one sharp (F#). Chords: E- (measure 1), CΔ (measure 2), B7b9 (measure 3). Rhythmic notation includes eighth and sixteenth notes with triplets.

45

E- G E-/G E

Musical staff 45: Treble clef, key signature of one sharp (F#). Chords: E- (measure 1), G (measure 2), E-/G (measure 3), E (measure 4). Rhythmic notation includes eighth and sixteenth notes with triplets.

48

G#- A B-/D

Musical staff 48: Treble clef, key signature of one sharp (F#). Chords: G#- (measure 1), A (measure 2), B-/D (measure 3). Rhythmic notation includes eighth and sixteenth notes with triplets.

51

G#- C#- F#- B7 E-

Musical staff 51: Treble clef, key signature of one sharp (F#). Chords: G#- (measure 1), C#- (measure 2), F#- (measure 3), B7 (measure 4), E- (measure 5). Rhythmic notation includes eighth and sixteenth notes with triplets.

54

C B7b9 E-

Musical staff 54: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), E- (measure 3). Rhythmic notation includes eighth and sixteenth notes with triplets.

56

C B7b9 E-

Musical staff 56: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), E- (measure 3). Rhythmic notation includes eighth and sixteenth notes with triplets.

58

C B7b9 A- G/B

Musical staff 58: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), A- (measure 3), G/B (measure 4). Rhythmic notation includes eighth and sixteenth notes with triplets.

EVERYTHING I MISS AT HOME

60

G E-

62

C B7 E-

64

C B7 E- C

67

A- B- G/D

69

E- C B7 E-

72

C B7 E- C# B7

75

A- G/B C E-

EVERYTHING I MISS AT HOME

78 C Δ B7 \flat 9 E- C Δ B7 \flat 9

81 E- C Δ B7 \flat 9 E- G

84 E-/G E- C Δ B7 \flat 9

87 E- C Δ B7 \flat 9 E-

90 C Δ B7 \flat 9 E-/G G/A E-

93 E- C Δ B7 \flat 9 E-