



Gustav Anderson

États-Unis, Norwalk

THURSDAY's BALLAD

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THURSDAY's BALLAD

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : New age - Ambiance

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THURSDAY'S BALLAD...LENANDERSONMUSIC.COM

74 FLUTE

The musical score is arranged in ten staves. The first two staves are empty, with the instrument name '74 FLUTE' written below the first staff. The first staff has a treble clef and a key signature of one flat (Bb). The score includes the following chords and musical elements:

- Staff 1: Chords FΔ7 and G-7.
- Staff 2: Chords A-7 and G-7.
- Staff 3: Flute part starting with a 4-measure rest, followed by eighth notes and a triplet. Chords F2 and D-7 are indicated.
- Staff 4: Flute part with eighth notes and a triplet. Chords G-7 and C7sus are indicated.
- Staff 5: Flute part with eighth notes and a triplet. Chords F2 and D-7 are indicated.
- Staff 6: Flute part with eighth notes and a triplet. Chords G-7, C7sus, and F2 are indicated.
- Staff 7: Flute part with eighth notes and a triplet. Chords G-7 and C7sus are indicated.
- Staff 8: Flute part with eighth notes and a triplet. Chords A-7 and D-7 are indicated.
- Staff 9: Flute part with eighth notes and a triplet. Chords BbΔ7 and D-7 are indicated.

G-7 C7

Musical staff 1: Treble clef, G-7 chord, C7 chord, and a melodic line with triplets.

F2 D-7

Musical staff 2: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus

Musical staff 3: Treble clef, G-7 chord, C7sus chord, and a melodic line with triplets.

F2 D-7

Musical staff 4: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus F2

Musical staff 5: Treble clef, G-7 chord, C7sus chord, F2 chord, and a melodic line with triplets.

G-7 C7sus

Musical staff 6: Treble clef, G-7 chord, C7sus chord, and a melodic line with triplets.

A-7 D-7

Musical staff 7: Treble clef, A-7 chord, D-7 chord, and a melodic line with triplets.

Bb7 D-7

Musical staff 8: Treble clef, Bb7 chord, D-7 chord, and a melodic line with triplets.

G-7 C7

Musical staff 9: Treble clef, G-7 chord, C7 chord, and a melodic line with triplets.

F2 D-7

Musical staff 10: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus
 F2 D-7
 G-7 C7sus F2
 G-7 C7sus
 A-7 D-7
 Bb7 D-7
 G-7 C7
 F2