



Gustav Anderson

États-Unis, Norwalk

THREE COINS FOR A WISH

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THREE COINS FOR A WISH

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Three Coins For A Wish...lenandersonmusic.com

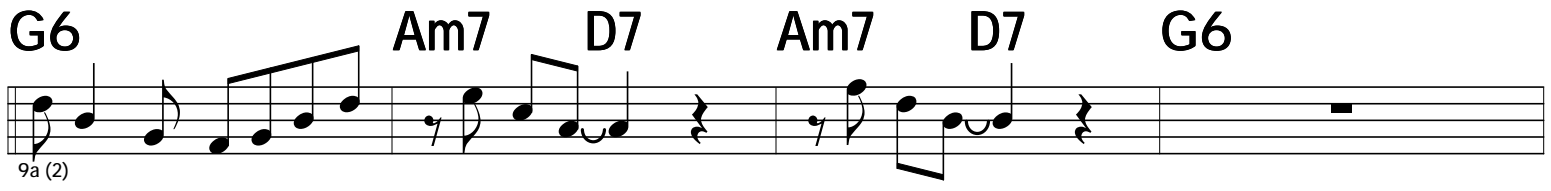
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and continues with a melodic line. Above the first staff are the chords G6, Am7, D7, Am7, D7, and G6. The second staff continues the melodic line with triplets and includes chords Em, G^{Maj7}, Em7, A7, Cm, Am7, G6, and Am7. The third staff has a whole rest, then a quarter note G4, and continues with chords G6, Am7, D7, Am7, D7, and G6. The fourth staff continues the melodic line with chords Em, G^{Maj7}, Em7, A7, Cm, Am7, and G6. The fifth staff has a whole rest, then a quarter note G4, and continues with chords C6, G6, Cm, F7, Bb, and D7. The sixth staff continues the melodic line with chords G6, Am7, D7, Am7, D7, and G6. The seventh staff continues the melodic line with chords Em, G^{Maj7}, Em7, A7, Cm, Am7, and G6. The eighth staff has a whole rest, then a quarter note G4, and continues with chords C6, Am7, G6, Am7, and D7. The ninth staff continues the melodic line with chords G6, Am7, D7, Am7, D7, and G6. The score includes various musical notations such as rests, quarter notes, eighth notes, and triplets.

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

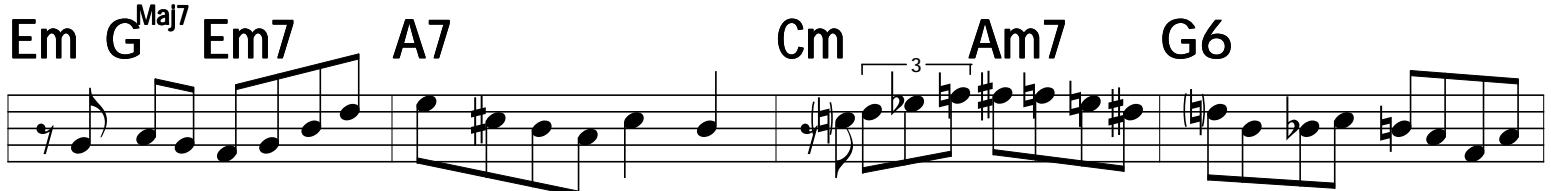


G6 Am7 D7 Am7 D7 G6

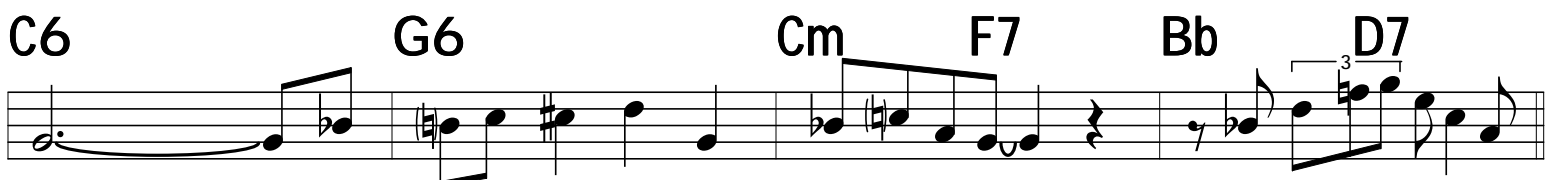
9a (2)



Em G^{Maj7} Em7 A7 Cm Am7 G6

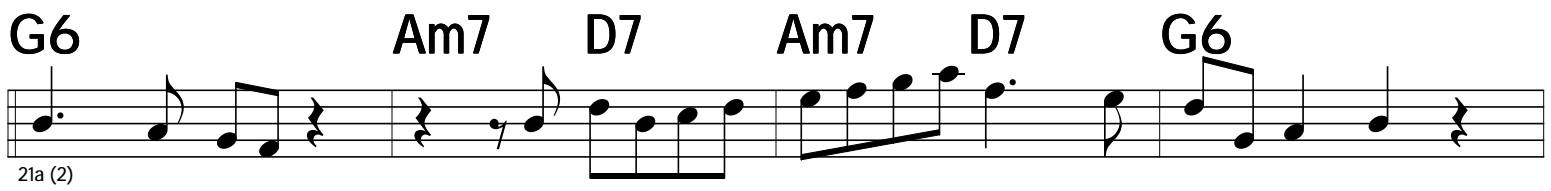


C6 G6 Cm F7 Bb D7

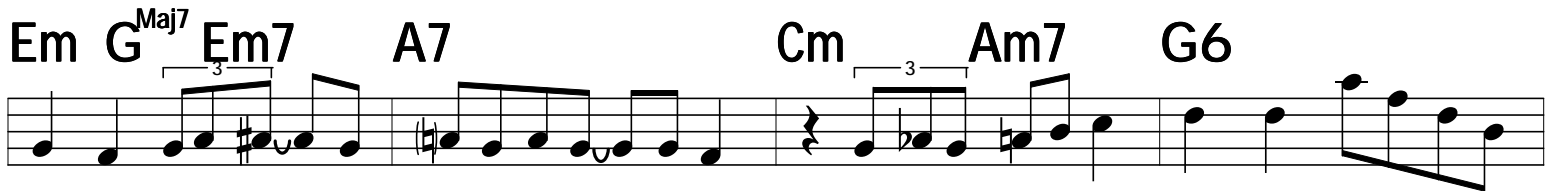


G6 Am7 D7 Am7 D7 G6

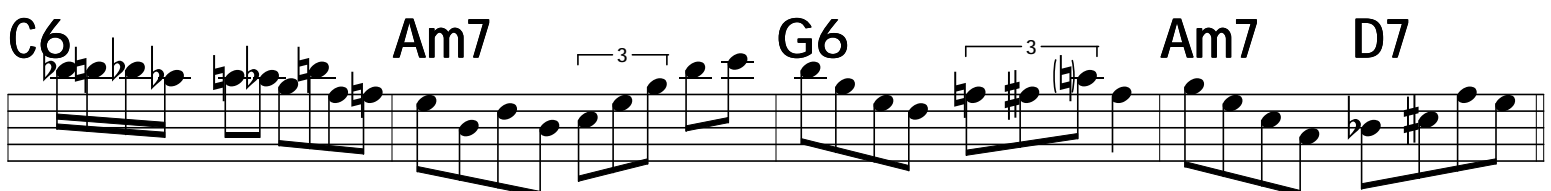
21a (2)



Em G^{Maj7} Em7 A7 Cm Am7 G6

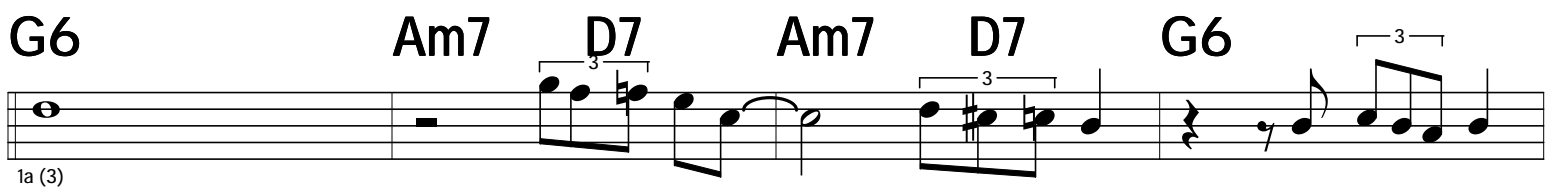


C6 Am7 G6 Am7 D7

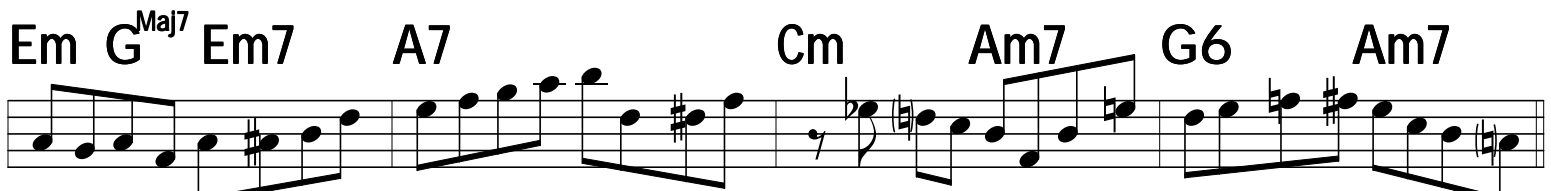


G6 Am7 D7 Am7 D7 G6

1a (3)

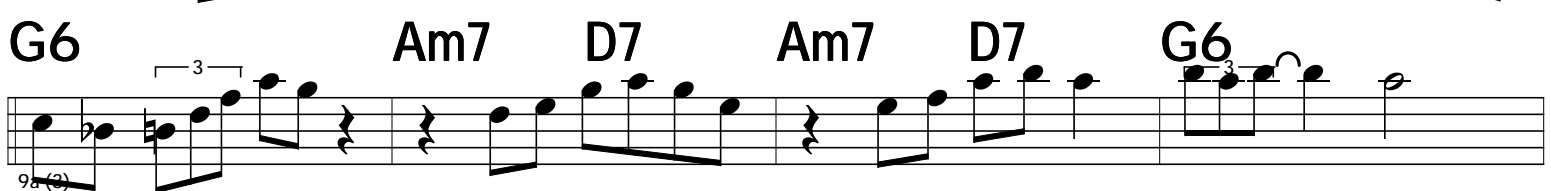


Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7



G6 Am7 D7 Am7 D7 G6

9a (3)



Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (3)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (5)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (5)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

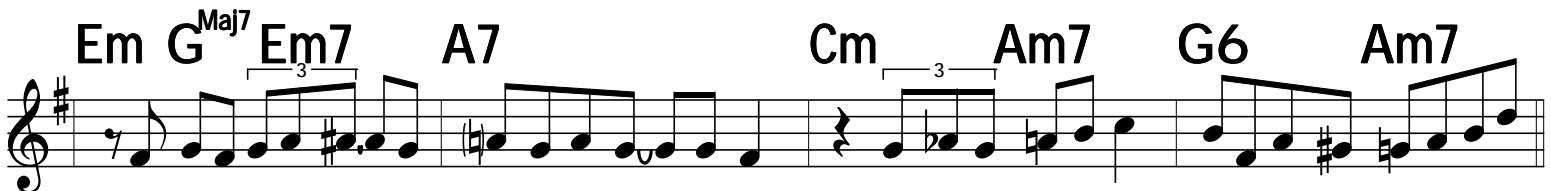
G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

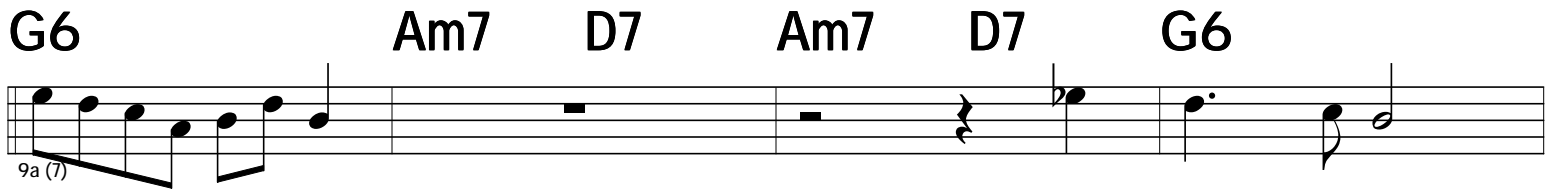
C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

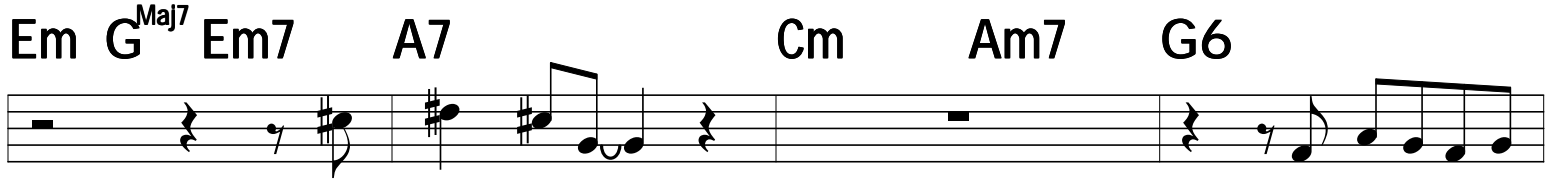
Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7



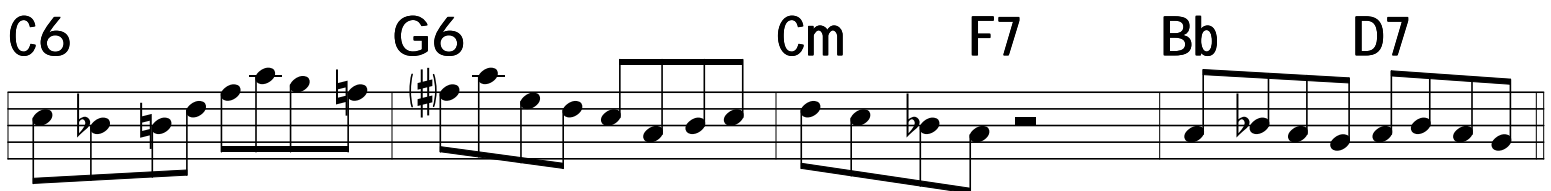
G6 Am7 D7 Am7 D7 G6



Em G^{Maj7} Em7 A7 Cm Am7 G6



C6 G6 Cm F7 Bb D7



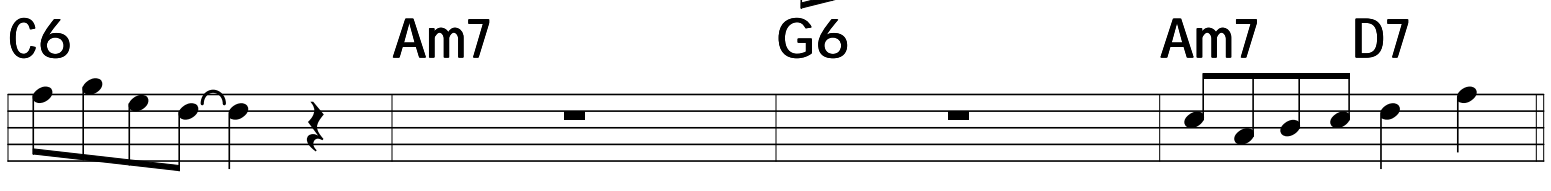
G6 Am7 D7 Am7 D7 G6



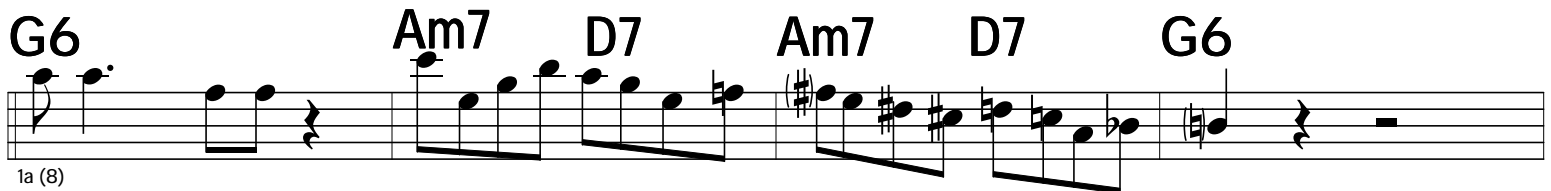
Em G^{Maj7} Em7 A7 Cm Am7 G6



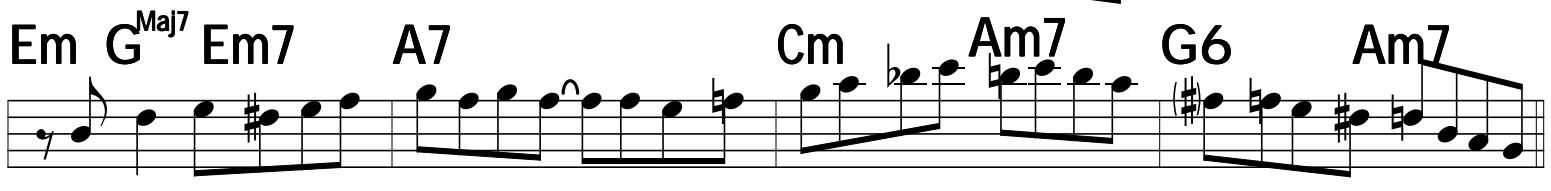
C6 Am7 G6 Am7 D7



G6 Am7 D7 Am7 D7 G6



Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7



G6 Am7 D7 Am7 D7 G6



Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (8)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (9)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (9)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (9)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6

33a (10) tag

35a (10) end