



Gustav Anderson

États-Unis, Norwalk

THOMAS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THOMAS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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St. Thomas

by SONNY ROLLINS

16 CHORUSES

PLAY 8th AND QUARTER NOTES SHORT (DETACHED)

Musical notation for the first four staves of the piece, showing a melody in 4/4 time with eighth and quarter notes.

SOLOS

Chord progression for the solos section, including C, E- A7, D- G7, C, E- A7, D- G7, C, Eø, A7+9, D-, G7, C, C7, F, F#ø7, C/G, G7, C.

PLAY CODA ONLY AFTER LAST CHORUS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

Musical notation for the coda section, showing a sequence of chords: C, C7, F, F#ø7, C/G, G7, C.

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