



Gustav Anderson

États-Unis, Norwalk

THIS WAY UP

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THIS WAY UP
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

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THIS WAY UP

TAB

E_b7 8 8 **B_b7** **E_b7** 8 **E_b7**

6 6 6 8 6 6 8 6 11 11 13 11 13 13 13 11 11 11

B4 FINGER ON THE BASE

G7

12 12 12

10 10 15 15 15 15 10 13 15 15 15 15 15 15 15 15 15 15 15 12 10 15

12 12

15 15 15 15 10 13 15 15 15 3 5 3 5 5 5 5 5 3 10

A_b7

13

11 11 11 14 11 4 4 4 6 6 4 4 6 4 4 6 4 4 6 6 3 4 6

TAB

6 4-6 6 6 4 6 6 6 6 8-8 6 6 6 6 4 6

4 4 4 4 4 4

This system contains a guitar tab and a bass line. The tab is written on a six-line staff with numbers 4, 6, and 8. The bass line is on a five-line staff with a treble clef and a key signature of one flat (Bb). It features eighth and sixteenth notes with accents and slurs.

A7

5 5 5 5 5 5 5 7 0 5 5 5 7 7 4 7 5 5 5 7 5 5 7

This system is labeled 'A7'. It contains a guitar tab and a bass line. The tab uses numbers 5, 7, and 0. The bass line continues with eighth and sixteenth notes, including some chords and slurs.

5 5 5 5 5 5 5 7 0 5 5 5 7 5-7 5 5 5 0 3 5

This system continues the guitar tab and bass line. The tab includes numbers 7, 5-7, and 0 3 5. The bass line features more complex rhythmic patterns with slurs and accents.

Bb7

6 6 8 6 6 8 8 8 5 6 8 8 8 6 8 8 8 6 8 6 6 6 6 8 6

6 6

This system is labeled 'Bb7'. It contains a guitar tab and a bass line. The tab uses numbers 6, 8, and 5. The bass line continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

8 8 6 6 8

6 6

This system continues the guitar tab and bass line. The tab uses numbers 8 and 6. The bass line features a consistent rhythmic pattern of eighth and sixteenth notes.

B7

TAB 2-2 4 7 4 7-7-7 2-5-7 4-4 4-7-4 4-4-4 4-7-4

This system shows the B7 chord progression. The guitar tabs are: 2-2, 4, 7, 4, 7-7-7, 2-5-7, 4-4, 4-7-4, 4-4-4, 4-7-4. The bass line consists of eighth and quarter notes in a descending pattern.

4-4-6 4 4-7-7 4 7-7-7 7-7-7 7-7-7 2-7

This system continues the B7 chord progression. The guitar tabs are: 4-4-6, 4, 4-7-7, 4, 7-7-7, 7-7-7, 7-7-7, 2-7. The bass line continues with eighth and quarter notes.

C7

5 5 3 5 3 3 5 5 5 5 3 5 5 5 3 3 5

3 3 3 3 3 3 3

This system shows the C7 chord progression. The guitar tabs are: 5 5 3 5, 3 3 5, 5 5 5 3 5, 5 5 3 3 5. The bass line consists of eighth and quarter notes.

5 5 3 5 5 5 3 5 5 3 5 5 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system continues the C7 chord progression. The guitar tabs are: 5 5 3 5, 5 5 3 5, 5 5 3 5, 5 5 3 5. The bass line continues with eighth and quarter notes.

5 5 3 5 5 5 3 5 5 3 3 5 3 3 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system concludes the C7 chord progression. The guitar tabs are: 5 5 3 5, 5 5 3 5, 5 3 3, 5 3 3 5. The bass line continues with eighth and quarter notes.

TAB

5 3 3 5 5 3 5 5 5

3 3 3 3 3 3 3 3 3 3 3

9 9

3 3 3