



Gustav Anderson

États-Unis, Norwalk

THIS BUDs ON ME

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : THIS BUDs ON ME
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
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Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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LA

SOLOIST [E7 JAZZ ELECTRIC GUITAR]

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

D7 B7(b9) E9 A13

D7 Ab7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#o

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D7 G- G-7(#5) G- G-7/F

E \flat 7
A7
C \sharp -7
F \sharp 7
A \sharp -7
E \flat 7

A \flat
A/G \sharp
A \flat
A/G \sharp

A \flat
A/G \sharp
G-7
C7
F \sharp -7
B7

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D7 G- G-7(#5) G- G-7/F

Eb7 A7 C#-7 F#7 A#-7 Eb7

Ab A/G# Ab A/G#

Ab A/G# G-7 C7 F#-7 B7

F-7 Bb7 E-7 A7

Chords: D Δ 7, Ab Δ 7, G7, F \sharp -7, B7

Chords: E-7, G-7, C7, B-7, E7, F \flat

Chords: F \sharp -7, B7, E-7, B \flat 7, A7, G \sharp 7, G7, F \sharp 7, F7, B \flat , A7

D^Δ7 A^bΔ⁷ G⁷ F[♯]-7 B⁷

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a 4/4 time signature and includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The middle and bottom staves are accompaniment staves in treble and bass clefs, respectively, showing chord voicings and bass lines. Chords are labeled above the staff: D^Δ7, A^bΔ⁷, G⁷, F[♯]-7, and B⁷. Fingerings are indicated with numbers 1-5 above notes.

E-7 G-7 C⁷ B-7 E⁷ F^o

The second system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The middle and bottom staves are accompaniment staves. Chords are labeled above the staff: E-7, G-7, C⁷, B-7, E⁷, and F^o. Fingerings are indicated with numbers 1-5 above notes.

F[♯]-7 B⁷ E-7 B^b7 A⁷ G[♯]7 G⁷ F[♯]7 F⁷ B^b A⁷

The third system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The middle and bottom staves are accompaniment staves. Chords are labeled above the staff: F[♯]-7, B⁷, E-7, B^b7, A⁷, G[♯]7, G⁷, F[♯]7, F⁷, B^b, and A⁷. Fingerings are indicated with numbers 1-5 above notes.

Chords: DΔ7, AbΔ7, G7, F#-7, B7

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. The key signature has two sharps (F# and C#).

Chords: E-7, G-7, C7, B-7, E7, F#

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. The key signature has two sharps (F# and C#).

Chords: F#-7, B7, E-7, Bb7, A7, G#7, G7, F#7, F7, Bb, A7

Musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with chords and bass line. The key signature has two sharps (F# and C#).

D7 G- G-7(#5) G- G-7/F

E♭7 A7 C#-7 F#7 A#-7 E♭7

A♭ A/G# A♭ A/G#

Ab A/G# G-7 C7 F#-7 B7

F-7 Bb7 E-7 A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F0

This system contains three staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The second and third staves form a two-part accompaniment. Above the second staff, the chords E-7, G-7, C7, B-7, E7, and F0 are indicated. The music features eighth and quarter notes, with some triplets in the accompaniment.

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

This system contains three staves of music. The top staff is a single melodic line in treble clef. The second and third staves form a two-part accompaniment. Above the second staff, the chords F#-7, B7, E-7, Bb7, A7, G#7, G7, F#7, F7, Bb, and A7 are indicated. The music continues with eighth and quarter notes, including triplets and rests.

D#7 Ab#7 G7 F#-7 B7

This system contains three staves of music. The top staff is a single melodic line in treble clef. The second and third staves form a two-part accompaniment. Above the second staff, the chords D#7, Ab#7, G7, F#-7, and B7 are indicated. The music concludes with eighth and quarter notes, including triplets and rests.

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

Musical notation for the first system, including a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#).

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

Musical notation for the second system, including a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#).

D7 G- G-7(#5) G- G-7/F

Musical notation for the third system, including a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#).

E^b7
A7
C[#]-7
F[#]7
A[#]-7
E^b7

A^b
A/G[#]
A^b
A/G[#]

A^b
A/G[#]
G-7
C7
F[#]-7
B7

F-7 Bb7 E-7 A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7