



Gustav Anderson

États-Unis, Norwalk

THE SWAN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THE SWAN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LE CYGNE

Extrait du *CARNAVAL DES ANIMAUX*

Mélodie pour VIOLONCELLE et PIANO

Transcription
pour VIOLON ou FLÛTE

C. SAINT-SAËNS

The musical score is presented in four systems. The top system includes a staff for 'VIOLON ou FLÛTE' and a grand staff for 'PIANO'. The tempo is marked 'Adagio' and the piano part begins with a 'pp' dynamic. The score consists of a melodic line for the violin or flute and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Tous droits d'exécution réservés.
DURAND & C^{ie} Editeurs,

D. et F. 3891

Paris, 4, Place de la Madeleine.

The image displays a musical score for piano, organized into five systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to indicate melodic lines across the treble staff. The bass staff provides a steady accompaniment with eighth notes. A dynamic marking of *pp* (pianissimo) is present in the fourth system. The score concludes with a double bar line at the end of the fifth system.

D S 3891

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with some rests. The lower staff is in bass clef and features a steady piano accompaniment of eighth notes.

The second system continues the piano accompaniment from the first system. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff continues with eighth-note accompaniment.

The third system shows the piano accompaniment continuing. The upper staff has a melodic line that ends with a *dim.* (diminuendo) marking. The lower staff continues with eighth-note accompaniment.

The fourth system contains several dynamic and tempo markings. It starts with *rit.* (ritardando) in both staves. The upper staff has a melodic line with *Lento* and *a tempo* markings. The lower staff has a piano accompaniment with *pp* (pianissimo) markings. A measure rest is indicated with '8' and a dashed line. A *M.G.* (Mourguet) marking is present in the lower staff.

The fifth system concludes the piece. It features a *rit.* (ritardando) marking in the lower staff. The upper staff has a melodic line that ends with a fermata. The lower staff has a piano accompaniment that also ends with a fermata.