



Gustav Anderson

États-Unis, Norwalk

IN THE RAIN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : IN THE RAIN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IN THE RAIN

A

1A DISTORTED ROCK GUIT

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and a repeat sign.

The second staff continues the melody with quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a repeat sign.

The third staff continues the melody with quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a repeat sign.

The fourth staff continues the melody with quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. It ends with a double bar line and a repeat sign.

The fifth staff begins with a quarter note F#4, followed by a quarter rest, and then four measures of rhythmic slashes representing a distorted guitar accompaniment.

The sixth staff consists of four measures of rhythmic slashes representing a distorted guitar accompaniment.

The seventh staff consists of four measures of rhythmic slashes representing a distorted guitar accompaniment.

The eighth staff consists of four measures of rhythmic slashes representing a distorted guitar accompaniment, ending with a double bar line.