



# Gustav Anderson

États-Unis, Norwalk

## THE LADY FROM MADRID

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THE LADY FROM MADRID

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Gustav Anderson (c) All Rights Preserved

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# The Lady From Madrid

1a

5a

2a

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves. The first staff shows the key signature and time signature, followed by four measures of rests. The second staff begins the melody with a G chord, followed by a D7 chord. The third staff continues the melody with a G chord. The fourth staff features an E7 chord and an Am chord. The fifth staff includes an A7 chord, a Cm6 chord, and a D7 chord. The sixth staff starts with a G chord and a D7 chord. The seventh staff has a G chord. The eighth staff concludes with an A7 chord, a D7 chord, and a G chord.