



Gustav Anderson

États-Unis, Norwalk

THE HARD WAY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THE HARD WAY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Ballade

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THE HARD WAY

16 B7 JAZZ ELECTRIC GUITAR

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a blank staff with a treble clef and a sharp sign, indicating the key signature. Above this staff are five chord symbols: A-7, D7, GΔ7, B-7, and E7. The subsequent staves contain musical notation with various note values (quarter, eighth, and half notes), rests, and slurs. Above each staff are chord symbols corresponding to the notes. The chord progressions are as follows:

- Staff 1: A-7, D7, GΔ7, B-7, E7
- Staff 2: A-7, D7, GΔ7, C7, B-7, E7
- Staff 3: A-7, D7, GΔ7, C7, B-7, E7
- Staff 4: A-7, D7, D, B-7, E7
- Staff 5: A-7, D7, GΔ7, B-7, E7
- Staff 6: A-7, D7, GΔ7, B-7, E7
- Staff 7: A-7, D7, D-7, G7
- Staff 8: CΔ7, D-7, D7, CΔ7, C-7, F7
- Staff 9: B-7, E7, A-7, D7, GΔ7, A-7, B-7, E7