



Gustav Anderson

États-Unis, Norwalk

THAT GLANCING LOOK

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : THAT GLANCING LOOK

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Valse

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THAT GLANCING LOOK

JAZZ WALTZ

LEN ANDERSON

C#7 G7sus C7 F#7 E7

1A 67 TENOR SAX

SA

The musical score is written for Tenor Saxophone in 3/4 time. It consists of ten staves of music. The first staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Above the first staff, the chords C#7, G7sus, C7, F#7, and E7 are written. The second staff begins with a box labeled '1A 67 TENOR SAX' and a 'SA' marking below the first measure. The score includes various chord changes indicated by handwritten text above the notes: A-, A-#5, A-b, A-#5, Bb7, E7, Bb7, E7, Bb7, E7(#5/b9), E7(b9), A-, A-#5, A-b, A-#5, Bb7, E7, Bb7, E7, Bb7, E7(#5/b9), E7(b9), and A-. The melodic lines are written on a five-line staff with notes, rests, and slurs. The piece concludes with a double bar line at the end of the tenth staff.

376

Musical staff 1: Treble clef, D-7, G7, CΔ7, A-7

Musical staff 2: Treble clef, D-7, G7, CΔ7, A7(b9)

Musical staff 3: Treble clef, D-7, G7, CΔ7, A-7

Musical staff 4: Bass clef, D13, BΔ7, E7

Musical staff 5: Bass clef, A-, A-#5, A-6, A-#5

58A

Musical staff 6: Bass clef, A-, BΔ7, E7

Musical staff 7: Bass clef, BΔ7, E7, BΔ7, E7

Musical staff 8: Bass clef, BΔ7, E7(#5/b9), E7(b9), A-, E7(#9)

Musical staff 9: Bass clef, A-, A-#5, A-6, A-#5

Musical staff 10: Bass clef, A-, BΔ7, E7

Musical staff 11: Bass clef, A-, BΔ7, E7

This page contains ten staves of musical notation for the piece "That Glancing Look". The notation includes guitar and bass lines with various chord voicings and melodic lines. The chords used are:

- B δ 7
- E7
- E7(#5)
- E7(b9)
- A-
- A-(#5)
- A-b
- A-
- B δ 7
- E7
- D-7
- G7
- C Δ 7
- A-7
- D-7
- G7
- C Δ 7
- A-7
- D13
- B δ 7
- E7

The notation includes various musical symbols such as accidentals, stems, beams, and slurs. Some notes are marked with a "3" indicating a triplet. The piece is written in a key with one sharp (F#) and a 4/4 time signature.

Musical staff 1: Treble clef, 4/4 time. Chords: A-, A-(#5), A-6, A-(#5). Includes fingering 5B (7).

Musical staff 2: Treble clef, 4/4 time. Chords: A-, B97, E7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time. Chords: B97, E7, B97, E7. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time. Chords: B97, E7(#5/b9), E7(b9), A-, E7(#9). Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time. Chords: A-, A-(#5), A-6, A-(#5). Includes fingering 5A (9).

Musical staff 6: Treble clef, 4/4 time. Chords: A-, B97, E7. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time. Chords: B97, E7, B97, E7. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time. Chords: B97, E7(#5/b9), E7(b9), A-. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time. Chords: A-(#5), A-6, A-(#5). Includes a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time. Chords: A-, B97, E7. Includes a triplet of eighth notes.

B \flat 7 E7 B \flat 7 E7
 B \flat 7 E7(\sharp 5) E7(b9) A-
 D-7 G7 C \sharp 7 A-7
 D-7 G7 C \sharp 7 A7(b9)
 D-7 G7 C \sharp 7 A-7
 D \sharp 7 B \flat 7 E7
 A- A- \sharp 5 A-b A- \sharp 5
 A- B \flat 7 E7
 B \flat 7 E7 B \flat 7 E7 B \flat 7 E7 B \flat 7 E7(\sharp 5) E7(b9) A- E7(\sharp 9)

A musical score for a guitar solo in A major. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. There are two slurs, each labeled with a '3', indicating triplets. The piece concludes with a double bar line and a repeat sign.

69A (5) END