



# Gustav Anderson

États-Unis, Norwalk

## SWEETIE PIE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SWEETIE PIE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Valse

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# SWEETIE PIE

JAZZ WALTZ

LEN ANDERSON

G $\Delta$ 7

16 27 JAZZ ELECTRIC GUITAR

46

C $\sharp$ 0 C- B- E7 E7

A- A- D7 G $\Delta$ 7 A-/D

G $\Delta$ 7 E-7 A-9 D13 D13(b9)

G6 D-7/G G7(b9) C $\Delta$ 7 F13

E $\Delta$ 7 C $\sharp$ -7 F $\sharp$ -7 F $\sharp$ -7/B B7(b9)

E-7 A9 A-7 D7( $\sharp$ 5)

G $\Delta$ 7 E-7 A-9 D7 D7( $\sharp$ 5)

G $\Delta$ 9 A $\flat$ 9(b5) G13 G7( $\sharp$ 5) C $\Delta$ 7 B7(b9)

The image shows a musical score for the jazz waltz 'Sweetie Pie' by Len Anderson. It is written for guitar in 3/4 time with a key signature of one sharp (F#). The score consists of 16 measures, with a double bar line after measure 8. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a '16' and '27 JAZZ ELECTRIC GUITAR'. The score is divided into two systems of eight measures each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The chord symbols are: G $\Delta$ 7, C $\sharp$ 0, C-, B-, E7, E7, A-, A-, D7, G $\Delta$ 7, A-/D, G $\Delta$ 7, E-7, A-9, D13, D13(b9), G6, D-7/G, G7(b9), C $\Delta$ 7, F13, E $\Delta$ 7, C $\sharp$ -7, F $\sharp$ -7, F $\sharp$ -7/B, B7(b9), E-7, A9, A-7, D7( $\sharp$ 5), G $\Delta$ 7, E-7, A-9, D7, D7( $\sharp$ 5), G $\Delta$ 9, A $\flat$ 9(b5), G13, G7( $\sharp$ 5), C $\Delta$ 7, B7(b9). There are also some handwritten annotations like '13A' and '23A' near the bottom of the staves.

E-7 F#7(#5) B-7 E9 Ab0

A-9 D13 F7 F7 E7

C#0 C-9 C-6 B-7 E9

A-9 D13 G6/9 A-7 D7(b9)

GΔ7 E-7 A-9 D13 D13(b9)

G6 D-7/G G7(b9) CΔ7 F13

EΔ7 C#-7 F#-7 F#-7/B B7(b9)

E-7 A9 A-7 D7(#5)

GΔ7 E-7 A-9 D7 D7(#5)

GΔ9 Ab9(b5) G13 G7(#5) CΔ7 B7(b9)

E-7 F#7(#5) B-7 E9 Abo

A-9 D13 F7 F7 E7

C#0 C-9 C-6 B-7 E9

A-9 D13 G6/9 A-7 D7(b9)

G#7 E-7 A-9 D13 D13(b9)

G6 D-7/G G7(b9) C#7 F13

E#7 C#-7 F#-7 F#-7/B B7(b9)

E-7 A9 A-7 D7(#5)

G#7 E-7 A-9 D7 D7(#5)

G#9 Ab9(b5) G13 G7(#5) C#7 B7(b9)

E-7 F#7(#5) B-7 E9 Abo  
 A-9 D13 F7 F7 E7  
 C#0 C-9 C-6 B-7 E9  
 125A A-9 D13 G6/9 A-7 D7(b9)  
 GΔ7 E-7 A-9 D13 D13(b9)  
 G6 D-7/G G7(b9) CΔ7 F13  
 EΔ7 C#-7 F#-7 F#-7/B B7(b9)  
 E-7 A9 A-7 D7(#5)  
 GΔ7 E-7 A-9 D7 D7(#5)  
 149B GΔ9 Ab9(b5) G13 G7(#5) CΔ7 B7(b9)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is organized into systems, each consisting of a melodic line and a chordal accompaniment line. Chords are indicated by letters above the staff, and some are enclosed in parentheses. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line and the text "132A END".

Chords and markings in the score include: E-7, F#7(#5), B-7, E9, Abo, A-9, D13, F7, F7, E7, C#0, C-9, C-b, B-7, E9, A-9, D13, B-, E7, A-, D7, B-, B-, A-, D7, GΔ7, GΔ7, and 132A END.