



Gustav Anderson

États-Unis, Norwalk

SUMMERs GONE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SUMMERs GONE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Latin

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SUMMERs GONE

LATIN

LEN ANDERSON

G Δ 7 E-7 A-7 D13(b9) G Δ 7 E7 A \supset D13

16 JAZZ ELECTRIC GUITAR

G Δ 7 C-7 F7

G Δ 7 D-7 G7(b9)

C Δ 7 B7(b9) E-7 E-7 A7(#11)

A-11 B7(b9) G Δ 7 A-9/O

G Δ 7 C-7 F7

G Δ 7 D-7 G7(b9)

G-9 C7(b9) F Δ 7 E7(b9)

A7(b13) B \flat Δ 9 E \flat Δ 7 A \flat Δ 7 F \flat A-9/O

57A

GΔ7 C-7 F7

GΔ7 D-7 G7(b9)

CΔ7 B7(b9) E-7 A7(#11)

A-7 D7(b9) GΔ7 A-9/D

58B

GΔ7 C-7 F7

GΔ7 D-7 G7(b9)

CΔ7 B7(b9) E-7 A7(#11)

A-7 D7(b9) GΔ7 A-9/D

GΔ7 C-7 F7

GΔ7 D-7 G7(b9)

C Δ 7 B7(b9) E-7 A7(#11)
 A-7 D7 G Δ 7 A-9/D
 G Δ 7 C-7 F7
 G Δ 7 D-7 G7(b9)
 C Δ 7 B7(b9) E-7 A7(#11)
 A-7 D7 G Δ 7 A-9/D
 G Δ 7 C-7 F7
 G Δ 7 D-7 G7(b9)
 C Δ 7 B7(b9) E-7 E-7 A7(#11)
 A-11 B7(b9) G Δ 7 A-9/D

101A

117b

G Δ 7 C-7 F7

G-9 C7(b9) F Δ 7 E7(b9)

A7(b13) B b Δ 9 E b Δ 7 A b Δ 7 F6 A-9/O

118a

G Δ 7 C-7 F7

C Δ 7 B7(b9/#11) E-7 E-7 A7(#11)

A-11 B7(b9/b13) G Δ 7 A-9/O

G Δ 7 C-7 F7

149b

G Δ 7 D-7 G7(b9)

Handwritten musical score for "SUMMERs GONE" on page 5. The score consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes and rests, and is annotated with chords: G-9, C7(b9), F#7, and E7(b9). The second staff is in bass clef and contains a bass line with notes and rests, annotated with chords: A7(b13), Bb9, Eb7, Ab7, F6, F6, and F#7. The third staff is in treble clef and contains a melodic line with notes and rests, annotated with chords: Eb7, Ab7, F6, F#7, and G#7. The score ends with a double bar line and the text "1678 END" below it.