



# Gustav Anderson

États-Unis, Norwalk

## SUGAR IN MY TEA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SUGAR IN MY TEA  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

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# SUGAR IN MY TEA

LA

FΔ7

A<sub>b</sub>o

G-7

C13(b9)

Musical score for the first system of 'Sugar in My Tea'. It features a melody line for Vibes and piano accompaniment for Piano and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vibes part consists of four whole rests. The Piano part includes chords and melodic lines in both hands. The Bass part provides a walking bass line. Performance instructions include 'MELODY 12 VIBES', 'PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140', and 'BASS -448: BASS, ACOUSTIC, JAZZ SW 140'.

Musical score for the second system of 'Sugar in My Tea'. It features a melody line and piano accompaniment for Piano and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody line consists of eighth and quarter notes. The Piano part includes chords and melodic lines in both hands. The Bass part provides a walking bass line. Performance instructions include 'F', 'F/A', 'A<sub>b</sub>o', 'C7/G', 'C7', 'C7/G', and 'C7'.

C7/G C7 C7/G C7 C7/G C7 F Bb9

57 TRUMPET

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F

27 JAZZ ELECTRIC GUITAR

F7 Bb Bb+ Bbb

G7 G-7 G7(b5) C7 C7(#5)

67 TENOR SAX

F F/A Ab0 C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F G-7 C7

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F Bb9

57 TRUMPET

F F/A Ab C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F

27 JAZZ ELECTRIC GUITAR

F7 Bb Bb+ Bbb



G7 G-7 G7(b5) C7 C7(#5)

67 TENOR SAX

F F/A Ab0 C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F G-7 C7

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F Bb9

57 TRUMPET

F F/A Ab C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F

27 JAZZ ELECTRIC GUITAR

F7 Bb Bb+ Bb6

G7 G-7 G7(b5) C7 C7(#5)

67 TENOR SAX

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F G-7 C7

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F Bb9

57 TRUMPET

F F/A Ab9 C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F

27 JAZZ ELECTRIC GUITAR

F7 Bb Bb+ Bbb



G7 G-7 G7(b5) C7 C7(#5)

07 TENOR SAX

07 TENOR SAX

F F/A Abo C7/G C7 C7/G C7

C7/G C7 C7/G C7 C7/G C7 F G-7 C7

The first system of the score contains three staves. The top staff features a melodic line with eighth and quarter notes. The middle staff shows chords and some bass notes, with some notes marked with a sharp sign. The bottom staff contains a bass line with eighth and quarter notes. Above the staves, the following chords are indicated: C7/G, C7, C7/G, C7, C7/G, C7, F, G-7, and C7.

F Bb9 F F

The second system of the score contains three staves. The top staff shows chords and some bass notes. The middle staff shows chords and bass notes, with some notes marked with a sharp sign. The bottom staff contains a bass line with eighth and quarter notes. Above the staves, the following chords are indicated: F, Bb9, F, and F.