



Gustav Anderson

États-Unis, Norwalk

STRIKE UP THE BAND

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : STRIKE UP THE BAND

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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STRIKE UP THE BAND

arr LA

15 12 Visée

F Δ 7 D7 G-7 C13 F Δ 7 A b 9 G 9 C13(b9)

F F/E F/D F/C F \sharp 0

G-7 C13 F6 C-7 B7

B b 6 B b 6/A B b 6/G B b 6/F B 0

F 9 B b 6 F \sharp 7 (#)

F Δ 7 F6 E-7 A G/B C- A7/C \sharp

O- A+/C \sharp F/C G 9 G-7 C D-7 E b C/E

F6 A-7 C/E F- D7/F \sharp

G-7 E b /A B b 6 G-7/C C13 F13 F7(b9) G-7 C13(b9)

F#7 97A F#0
 G-7 C13 G-7 F#7 F6 C-7 B7
 Bb G9
 C-7 B7 Bb G-7 F#7
 F6 E-7 A B-7 A0/C A/C#
 5b6 D- Db+ F/C G9 G-7 C D-7 Ebo C/E
 F6 A-7 C/E F# D7/F#
 G-7 C13 G-7 C13
 G-7 C13 F13 D7(#5) G-7 C7(b9)
 F F/E F/D F/C F#0
 7bA

G-7 C13 F6 C-7 B7
 Bb6 Bb/A Bb/G Bb/F B0
 F9 Bb F#7 (#)
 F#7 F6 E-7 A G/B C- A7/C#
 89b
 D- A+/C# F/C G9 G-7 C D-7 Eb C/E
 F6 A-7 D7 C/E F- D7/F#
 97a
 G-7 Eb/A Bb G-7/C C13 F13 F7(b9) G-7 C13(b9)
 F#7
 F#0
 106a
 G-7 C13 G-7 F#7 F6 C-7 B7
 Bb6 G9

C-7 B7 Bb6 G-7 F#7
 F6 Eb+ F/C G9 G-7 C D-7 Eb0 C/E
 F6 A-7 D7 C/E F# D7/F#
 G-7 C13 G-7 C13
 G-7 C13 F13 D7(#5) G-7 C7(b9)
 F F/E F/D F/C F#0
 G-7 C13 F6 C-7 B7
 Bb6 Bb6/A Bb6/G Bb6/F Bb0
 F9 Bb6 F#7

F#7 157b
 A G/B C- A7/C#
 D- A+/C# F/C G9 G-7 C D-7 E♭ C/E
 F♭ A-7 D7 C/E F- D7/F#
 G-7 C13 G-7 C13
 G-7 C13 F13 E13 E♭13 E13
 F13

The image shows a musical score for guitar, consisting of five staves. The first staff is in treble clef and contains a melodic line with notes and rests. Above the staff are several chords: F#7, A, G/B, C-, and A7/C#. Below the staff is the number '157b'. The second staff is in bass clef and contains a bass line with notes and rests. Above the staff are chords: D-, A+/C#, F/C, G9, G-7, C, D-7, E♭, and C/E. The third staff is in bass clef and contains a bass line with notes and rests. Above the staff are chords: F♭, A-7, D7, C/E, F-, and D7/F#. The fourth staff is in bass clef and contains a bass line with notes and rests. Above the staff are chords: G-7, C13, G-7, and C13. The fifth staff is in bass clef and contains a bass line with notes and rests. Above the staff are chords: G-7, C13, F13, E13, E♭13, and E13. Below the fifth staff is a chord: F13. At the bottom of the page, there is a simple diagram of a guitar neck with a single bar line.