



# Gustav Anderson

États-Unis, Norwalk

## STONES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** STONES  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Saxophone Quintette  
**Style :** Jazz

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# FLINTSTONES THEME

LEN ANDERSON

BbΔ7

G7+

C-7

F13

D-7

G-7

Bb7

Bb7

HARMONY VOICE 1 ALTO SAX

HARMONY VOICE 2 ALTO SAX

HARMONY VOICE 3 ALTO SAX

HARMONY VOICE 4 ALTO SAX

HARMONY VOICE 5 ALTO SAX

Ebb C-7 F-7 Bb7 Ebb C-7 F-7 Bb7

G7 F7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 Ab9 Eb6

G13 C9

3

3

3

3

Musical score for Flintstones Theme, page 4. The score consists of ten staves of music in G minor. The first five staves are a melodic line with various ornaments and trills. The sixth staff is a bass line with chords Eb6, C-7, F-7, and Bb7. The last four staves are a rhythmic accompaniment with eighth and sixteenth notes. Chords Eb6, C-7, F-7, and Bb7 are also indicated above the last four staves.

G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7

Chords: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7

Chords: G7, C7, F7, Bb7, Eb6, C-7, F-7, Bb7

Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, Bb7, Eb6, Ab9, Eb6.



Musical score for the Flintstones theme, page 8. The score consists of ten staves of music in G major. The first staff has a G13 chord above it. The second staff has a C9 chord above it. The sixth staff has an F7 chord above it. The seventh staff has a Bb7 chord above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Chord progression: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7

Chord progression: G7, F7, F7, Bb7, G7, C7, F-7, Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7  
 Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

G7 F7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

G7 F7 Bb7 Eb6 Ab9 Eb6

G13 C9

3 3 3 3



G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7  
 G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7



Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, Bb7, Eb6, Ab9, Eb6.

Musical score for the Flintstones theme, page 17. The score consists of ten staves of music in G major. The first staff has a G13 chord above it. The second staff has a C9 chord above it. The sixth staff has an F7 chord above it. The seventh staff has a Bb7 chord above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, Bb7, G7, C7, F-7, Bb7

Chord symbols: G7, C7, F7, Bb7, Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7

G7 F7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

Chord symbols: G7, C7, F7, B $\flat$ 7, E $\flat$ 6, A $\flat$ 9, E $\flat$ 6

Chord symbols: G $\sharp$ 13, C9

Triplet markings: 3

I love you, I love you, I love you, I love you

Chords: F7, Bb7, Eb6, C-7, F-7, Bb7

G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7



Handwritten musical score for five staves. The key signature is E-flat major (two flats) and the time signature is 6/8. The notation includes treble clefs, notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of five staves of handwritten notation.