



Gustav Anderson

États-Unis, Norwalk

Stella by Starlight

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : Stella by Starlight

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

STELLA BY STARLIGHT

Chords: CΔ7, A7, D9, G13, CΔ7, G7sus, CΔ7

Chords: F#Δ7, B7, D-7, G7

Chords: G-7, C7, FΔ7, Bb7

Chords: CΔ7, F#Δ7, B7, E-7, C-7, F7

Chords: GΔ7, F#Δ7, B7, BΔ7, E7(b9)

Chords: A7(#5), D-7

Chords: Bb9, CΔ7

Chords: F#Δ7, B7(b9), EΔ7, A7(b9)

Chords: DΔ7, G7, CΔ7

16 12. VIESSES

5A

216

This page contains ten staves of musical notation for the piece "TELLA BY STARLIGHT". The notation is primarily guitar tablature, with chords and fret numbers indicated above the notes. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: F#87, B7, D-7, G7. Includes a "5A (2)" marking.

Staff 2: Chords: G-7, C7, F#7, Bb7. Includes a "5" marking.

Staff 3: Chords: C#7, F#87, B7, E-7, C-7, F7. Includes a "5" marking.

Staff 4: Chords: G#7, F#87, B7, Bb7, E7(b9). Includes a "3" marking.

Staff 5: Chords: A7(#5), D-7. Includes a "5" marking and a "216 (2)" marking.

Staff 6: Chords: Bb9, C#7. Includes a "3" marking.

Staff 7: Chords: F#87, B7(b9), E#7, A7(b9). Includes a "3" marking.

Staff 8: Chords: D#7, G7, C#7.

Staff 9: Chords: F#87, B7, D-7, G7. Includes a "5" marking and a "5A (2)" marking.

Staff 10: Chords: G-7, C7, F#7, Bb7.

CΔ7 F#Δ7 B7 E-7 C-7 F7

GΔ7 F#Δ7 B7 BΔ7 E7(b9)

A7(#9) D-7

Bb9 CΔ7

F#Δ7 B7(b9) EΔ7 A7(b9)

DΔ7 G7 CΔ7

F#Δ7 B7 D-7 G7

G-7 C7 FΔ7 Bb7

CΔ7 F#Δ7 B7 E-7 C-7 F7

GΔ7 F#Δ7 B7 BΔ7 E7(b9)

A7(#5) D-7

216 (4)

Bb9 C#7

3

F#7 B7(b9) E#7 A7(b9)

D#7 G7 C#7

F#7 B7 D-7 G7

5A (5)

G-7 C7 F#7 Bb7

C#7 F#7 B7 E-7 C-7 F7

G#7 F#7 B7 B#7 E7(b9)

A7(#5) D-7

216 (5)

Bb9 C#7

Musical score for guitar, featuring three staves of music with chord diagrams and a final ending.

Staff 1 (Treble Clef):

- Chord: $F\sharp 7$
- Chord: $B7(b9)$
- Chord: $E7$
- Chord: $A7(b9)$

Staff 2 (Bass Clef):

- Chord: $D7$
- Chord: $G7$
- Chord: $C\Delta 7$

Staff 3 (Bass Clef):

- Chord: $C6/9$

Final Ending:

37A (5) END

