



# Gustav Anderson

États-Unis, Norwalk

## SPANKY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SPANKY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# SPANKY

ARR LA

C7

F6

D-7

G-7

C7

Bb0

A-7

D-7

MELODY 66 ALTO SAX

SOLOIST 72 TRUMPET

PIANO 77 PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

G-7

C13

F7

Bb7

C7+

F7

SOLOIST 72 TRUMPET

PIANO 77 PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

C-7      F7+ Bb7      Db9      C7+ F7

3

3

F9      D7+      G7(b9)      Db9      C7+ F7      D7+

G-7 C7 F7 Bb7 C7+ F7

Musical score for the first system, measures 1-4. The score is written in a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the upper staves, and the bass line is in the lower staves. Chords G-7, C7, F7, Bb7, C7+, and F7 are indicated above the staff. The melody consists of eighth and quarter notes with various accidentals. The bass line includes chords and single notes.

C-7 F7+ Bb7 Db9 C7+ F7

Musical score for the second system, measures 5-8. The score continues the melody and bass line from the first system. Chords C-7, F7+, Bb7, Db9, C7+, and F7 are indicated above the staff. The melody continues with eighth and quarter notes. The bass line includes chords and single notes, with a triplet of eighth notes in measure 8.

F9 D7+ G7(b9) D♭9 C7+ F7 D7+

G-7 C7 F6 B♭7 B♭ F7

65 SOPRANO SAX

C-7 F7 Bb7 Db9 C7 F7 E7

Eb7 D7+ G7(b9) Db9 C7 F7 D7+

G-7 C7 F6 Bb7 B0 F7

C7 F7 Bb7 Db9 C7 F7 E7

Eb7      D7+      G7(b9)      Db9      C7 <sup>3</sup>      F7      D7+ <sup>3</sup>

This system contains a melody line and a bass line. The melody line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of chords: Eb7, D7+, G7(b9), Db9, C7 (triple), F7, and D7+ (triple).

G-7      C7      F9      F7      Bb7      E9      F9      F7

This system contains a melody line and a bass line. The melody line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of chords: G-7, C7, F9, F7, Bb7, E9, F9, and F7.



C-7 F7 Bb9 E9 F9 E7

Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat. Chords are indicated above the staff.

Eb9 D9 G9 G-9 A7 D9

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats. Chords are indicated above the staff.

G-7 C9 F9 F7 Bb7 E9 F9 F7

Musical score for the first system. The melody line consists of eighth and quarter notes. The bass line features chords and triplets. Chords are G-7, C9, F9, F7, Bb7, E9, F9, and F7.

C-7 F Bb9 E9 F9 E7

Musical score for the second system. The melody line consists of eighth and quarter notes. The bass line features chords and triplets. Chords are C-7, F, Bb9, E9, F9, and E7.

$E\flat 9$ 
 $D 9$ 
 $G 9$ 
 $G-7$ 
 $C 9$ 
 $F 6/9$