



Gustav Anderson

États-Unis, Norwalk

SOUTHERN OPTICS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SOUTHERN OPTICS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

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SOUTHERN OPTICS

ARR LA

The musical score is arranged in three systems, each with three staves. The first system includes a Soloist Tenor Sax staff, a Guitar staff, and a Bass staff. The second system includes a Tenor Sax staff, a Guitar staff, and a Bass staff. The third system includes a Tenor Sax staff, a Guitar staff, and a Bass staff. The score is in 4/4 time and features various chords and melodic lines with triplets.

System 1:

- Soloist Tenor Sax:** Chords: CΔ7, A7ALT, D9, G13. Includes triplets.
- Guitar:** Chords: CΔ7, A7ALT, D9, G13.
- Bass:** Chords: CΔ7, A7ALT, D9, G13. Includes triplets.

System 2:

- Tenor Sax:** Chords: CΔ7, A7(b9), D-7, G13. Includes triplets.
- Guitar:** Chords: CΔ7, A7(b9), D-7, G13.
- Bass:** Chords: CΔ7, A7(b9), D-7, G13. Includes triplets.

System 3:

- Tenor Sax:** Chord: CΔ7. Includes triplets.
- Guitar:** Chord: CΔ7.
- Bass:** Chord: CΔ7. Includes triplets.

QΔ7 G7

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The middle staff is also in treble clef and features a complex chordal texture with many beamed notes. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.

G7

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The middle staff is in bass clef and features a complex chordal texture with many beamed notes. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.

G7 QΔ7

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes. The middle staff is in bass clef and features a complex chordal texture with many beamed notes. The bottom staff is in bass clef and contains a bass line with a triplet of eighth notes.

First system of musical notation, featuring a treble clef and a C major key signature. The top staff contains a melodic line with several triplet markings. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

Second system of musical notation, featuring a treble clef and a C major key signature. The top staff contains a melodic line with several triplet markings. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. Chord symbols CΔ7, C7, and F6 are visible above the staff.

Third system of musical notation, featuring a treble clef and a C major key signature. The top staff contains a melodic line with several triplet markings. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. Chord symbols F-7, F-7, F-6, and CΔ7 are visible above the staff.

The image shows a musical score for three staves. The top staff is in treble clef and contains a melodic line with several measures. Above the staff, the chords G7, G7, CΔ7, and G7 are indicated. The first measure has a G7 chord, the second and third have G7, the fourth has CΔ7, and the fifth has G7. There are also some handwritten markings above the notes, including a '3' over a triplet and a '5' over a quintuplet. The staff ends with a double bar line and a repeat sign, with '12X' written to the right. The middle staff is also in treble clef and contains a series of chords and some melodic fragments. It ends with a double bar line and a repeat sign, with '12X' written to the right. The bottom staff is in bass clef and contains a bass line with several measures. It features several triplet markings (indicated by a '3' over a bracket) and ends with a double bar line and a repeat sign, with '12X' written to the right.