



Gustav Anderson

États-Unis, Norwalk

SOMETIMES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SOMETIMES
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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SOMETIMES I'M HAPPY

ARR LA

F#7 D7(b9) G-7 F#9(#11) F#7 D7 G-7 F#9(#11)

SOLOIST 27 JAZZ ELECTRIC GUITAR

Musical staff for Soloist Jazz Electric Guitar, featuring a melodic line with various chords and a triplet of eighth notes.

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

Musical staff for Piano, showing harmonic accompaniment with chords and a triplet of eighth notes.

BASS -448:BASS, ACOUSTIC, JAZZ SW 140

BASS -448:BASS, ACOUSTIC, JAZZ SW 140

Musical staff for Bass, showing a walking bass line with a triplet of eighth notes.

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

27 JAZZ ELECTRIC GUITAR

Musical staff for Jazz Electric Guitar, featuring a melodic line with various chords and a triplet of eighth notes.

Musical staff for Piano, showing harmonic accompaniment with chords and a triplet of eighth notes.

Musical staff for Bass, showing a walking bass line with a triplet of eighth notes.

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7(b9) F6 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7

F#0 G-7 C7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb#7 Bb-7 Eb7

F D7 G-7 C7(b9) F6 G-7 C7

A musical staff in treble clef with a key signature of one flat (Bb). Above the staff, the following chords are written: F, D7, G-7, C7(b9), F6, G-7, and C7. The staff contains notes and rests corresponding to these chords.

A musical staff in treble clef containing notes and rests. The notes include G4, A4, Bb4, and C5.

A musical staff in bass clef containing notes and rests. The notes include G2, A2, Bb2, and C3. A triplet of notes (G, A, B) is marked with a bracket and the number 3.

F#7 F# G-7 C7 F#7 F# G-7 C7

A musical staff in treble clef with a key signature of two sharps (F# and C#). Above the staff, the following chords are written: F#7, F#, G-7, C7, F#7, F#, G-7, and C7. The staff contains notes and rests corresponding to these chords.

A musical staff in bass clef containing notes and rests. The notes include G2, A2, Bb2, and C3.

A musical staff in bass clef containing notes and rests. The notes include G2, A2, Bb2, and C3. Two triplet markings are present over the notes.

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F#7 Bb7 Bb-7 Eb7

F D7 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F# F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7(b9) F6 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7

This system contains the first four measures of the piece. The top staff is a treble clef with a melody starting on G4, moving to A4, B4, C5, and then a triplet of B4, A4, G4. The second and third staves show a piano accompaniment with chords and moving bass lines. The key signature has one flat (Bb).

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

This system contains the next four measures. The top staff continues the melody with notes like Bb4, A4, G4, and F#4. The piano accompaniment in the middle staves features complex chord voicings and bass line patterns. The key signature changes to two sharps (F# and C#).

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

This system contains the first two measures of the piece. The melody in the top staff begins with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The second measure contains a triplet of eighth notes. The accompaniment in the middle and bottom staves consists of chords and moving lines.

F# F#7 C-7 F7 Bb7 Bb-7 Eb7

This system contains the next two measures. The melody continues with a quarter note, a quarter rest, and a quarter note. The accompaniment features chords and moving lines.

F D7 G-7 C7(b9) F6 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F#7 F#0 G-7 C7 F#7 F#0 G-7 C7

F F#7 C-7 F7 Bb7 Bb-7 Eb7

F D7 G-7 C7(b9) F6 G-7 C7

F#7