



# Gustav Anderson

États-Unis, Norwalk

## SOMEBODY LOVES ME

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SOMEBODY LOVES ME  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# SOMEBODY LOVES ME

GEORGE GERSHWIN

G $\Delta$ 7

E7

A-7

D13(b9)

MELODY [55: NYLON STRING GUITAR]

Staff 1: Melody line for Nylon String Guitar, starting with a whole rest in the first measure.

Guitar [558: GUITAR, ACOUSTIC, RHYTHM JAZZ FREDDIE SW 140]

Staff 2: Guitar accompaniment, featuring chords and rhythmic patterns.

PIANO [449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140]

Staff 3: Piano accompaniment, featuring chords and rhythmic patterns.

BASS [449: BASS, ACOUSTIC, JAZZ SW 140]

Staff 4: Bass line, featuring a triplet of eighth notes in the second measure.

G $\Delta$ 7

E7+

A-7

A $b$ 9(#11)

Staff 5: Melody line for Nylon String Guitar, starting with a whole rest in the first measure.

Staff 6: Guitar accompaniment, featuring chords and rhythmic patterns.

Staff 7: Piano accompaniment, featuring chords and rhythmic patterns.

Staff 8: Bass line, featuring a triplet of eighth notes in the second measure.

B-7 E7 A-7 D13(b9)

GΔ7 E7+ A-7 Ab9(#11)

G $\Delta$  E-7 A-7 D7(b9) G $\Delta$ 7 E-7 B $\flat$ -7 E $\flat$ 9

B-7 E-7 A7(b9) D7(b9) G6 E-7 A-7 D7

G<sup>o</sup>7    C13    F#7(b9)    B7    E-7    E-7/O    C#o7    F#7

B-6    Ab<sup>o</sup>7    C#7(b9)    F#7    B-7    E7+

A-7 A $\flat$ o A-7 A $\flat$ o A-7 B-7 B $\flat$ 7

E-7/A A7 E-7 A7 A-7 D7 A $\flat$ 9(#11)

G $\Delta$ 7    E-7    A-7    D7    G $\Delta$ 7    E-7    B $\flat$ -7    E $\flat$ 9

B-7    E7    A-7    D7(b9)    G $\Delta$ 7