



# Gustav Anderson

États-Unis, Norwalk

## SOME CHANGES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

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### A propos de la pièce



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**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

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# THERE'LL BE SOME CHANGES MADE

ARR LA

**C6**                      **A-7**                      **D-7**                      **G13(b9)**

MELODY [19] ROCK ORGAN

GIUITAR [440] GUITAR, ELECTRIC, RHYTHM [JAZZ SW 140]

BASS [750] BASS, ACOUSTIC [JAZZ BEBOP SW 190]

**E-7**                      **G7sus**                      **C7**                      **F7**                      **E-7**

Detailed description: This is a musical score for the jazz standard 'There'll Be Some Changes Made'. The score is arranged for guitar, bass, and melody. It is in 4/4 time and consists of two systems of three staves each. The first system includes a melody line (Rock Organ), a guitar line (Electric Rhythm), and a bass line (Acoustic Jazz Bebop). The second system continues the bass line and includes a guitar line (Acoustic Jazz Bebop). Chord changes are indicated above the staff lines. The first system has chords C6, A-7, D-7, and G13(b9). The second system has chords E-7, G7sus, C7, F7, and E-7. The bass line features a walking bass pattern with triplets and various accidentals.

A9

Musical notation for the A9 chord section. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a chordal accompaniment with a low register. The third staff (bass clef) contains a bass line with eighth and quarter notes.

D9

Musical notation for the D9 chord section. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a chordal accompaniment with a low register. The third staff (bass clef) contains a bass line with eighth and quarter notes.

E7 A7

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff is a piano accompaniment in treble clef, featuring arpeggiated chords for E7 and A7. The bottom staff is a bass line in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, C3, and a half note B2.

D9 D7 G7

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note D4, followed by quarter notes E4, F4, G4, and a half note F4. The second staff is a piano accompaniment in treble clef, featuring arpeggiated chords for D9, D7, and G7. The bottom staff is a bass line in bass clef, starting with a whole note D2, followed by quarter notes E2, F2, G2, and a half note F2.

A9

Musical notation for the A9 chord progression. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a chordal accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F#5. The accompaniment features a series of chords: A9, F#m7, and A9. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.

D9

Musical notation for the D9 chord progression. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a chordal accompaniment, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). The melody starts with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note A4. The accompaniment features a series of chords: D9, F#m7, D9, and F#m7. The bass line starts with a quarter note D2, followed by eighth notes E2, F#2, G2, and a quarter note A2.

E7 A7

The first system of music consists of three staves. The top staff is a melody line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending with a quarter rest. The middle staff is a guitar accompaniment line, showing chords for E7 and A7. The bottom staff is a bass line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, and ending with a quarter rest.

D9 G7 C B7 A7

The second system of music consists of three staves. The top staff is a melody line in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ending with a quarter rest. The middle staff is a guitar accompaniment line, showing chords for D9, G7, C, B7, and A7. The bottom staff is a bass line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, and ending with a quarter rest.

D<sup>9</sup>                      G7(b<sup>9</sup>)                      C                      E<sup>b</sup>o                      G7

4X

4X

4X