



Gustav Anderson

États-Unis, Norwalk

SNOW ANGEL

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SNOW ANGEL

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Valse

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SNOW ANGEL...lenandersonmusic.com

CMaj7 Dm7 Em7 Dm7

1a

CMaj7 Abdim Gm7 C7

5a

FMaj7 Fm7 Bb7 E7 A7

D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

17a

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

29b

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **Ab7** **G7** **Cm7**
CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **C** **G7** **Cm7** **F7** **Cm7** **G7**
CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **Ab7** **G7** **Cm7** **F7** **Cm7** **Edim**
Fm7 **Bb7** **EbMaj7**

Musical score for guitar, featuring chords and triplets. The score is organized into systems of two staves each. The first staff of each system contains the chord names, and the second staff contains the corresponding musical notation.

Chords listed: **CMaj7**, **Abdim**, **Gm7**, **C7**, **FMaj7**, **Fm7**, **Bb7**, **E7**, **A7**, **D7**, **Ab7**, **G7**, **Cm7**, **F7**, **Edim**, **EbMaj7**.

Musical notation includes triplets (marked with '3') and fingering instructions such as '37a', '5a (2)', '17a (2)', and '29b (2)'.

Bbm7 Eb7 AbMaj7 Dm7b5 G7




CMaj7 Abdim Gm7 C7

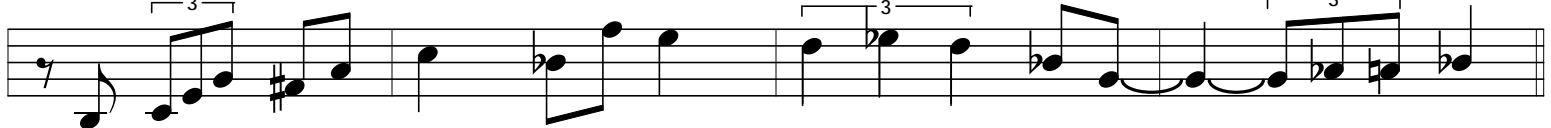


37a (2)

FMaj7 Fm7 Bb7 E7 A7



D7 Ab7 G7 Cm7



CMaj7 Abdim Gm7 C7



5a (3)

FMaj7 Fm7 Bb7 E7 A7



D7 C G7 Cm7 F7 Cm7 G7



CMaj7 Abdim Gm7 C7



17a (3)

FMaj7 Fm7 Bb7 E7 A7



D7 Ab7 G7 Cm7 F7 Cm7 Edim



Fm7 Bb7 EbMaj7

29b (3)

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

37a (3)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7

CMaj7 Abdim Gm7 C7

5a (4)

FMaj7 Fm7 Bb7 E7 A7

D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

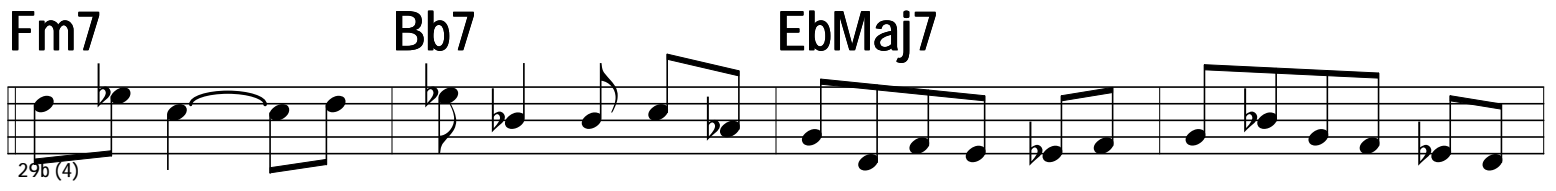
17a (4)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim



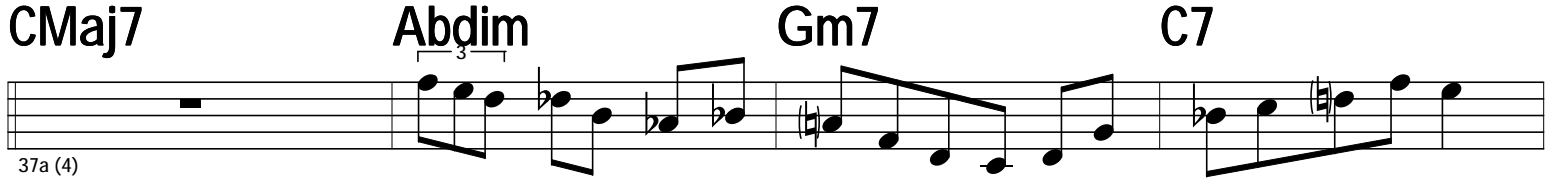
Fm7 Bb7 EbMaj7



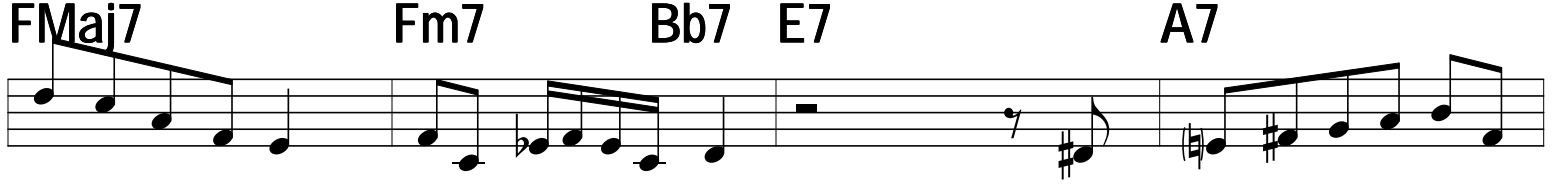
Bbm7 Eb7 AbMaj7 Dm7b5 G7



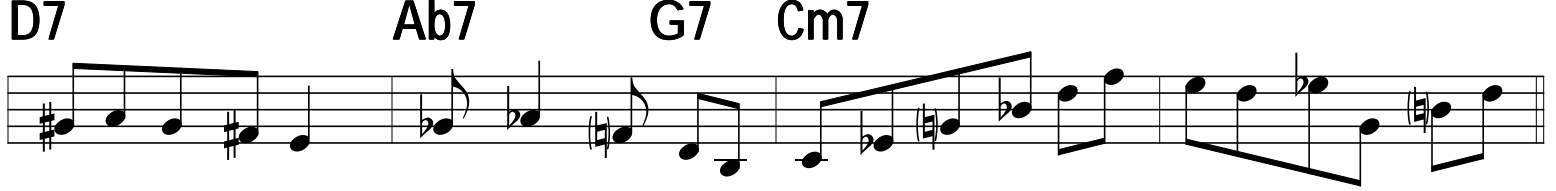
CMaj7 Abdim Gm7 C7



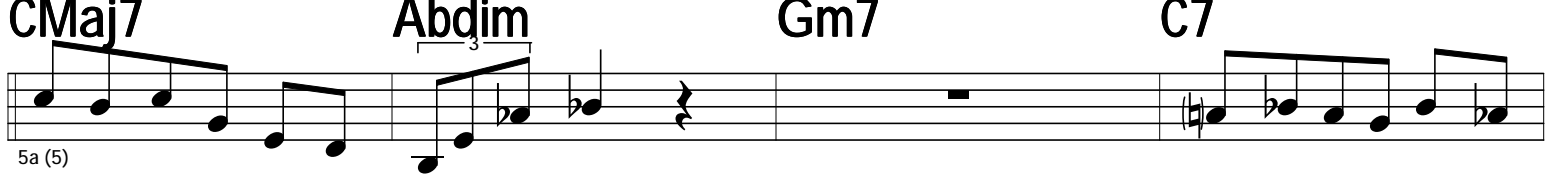
FMaj7 Fm7 Bb7 E7 A7



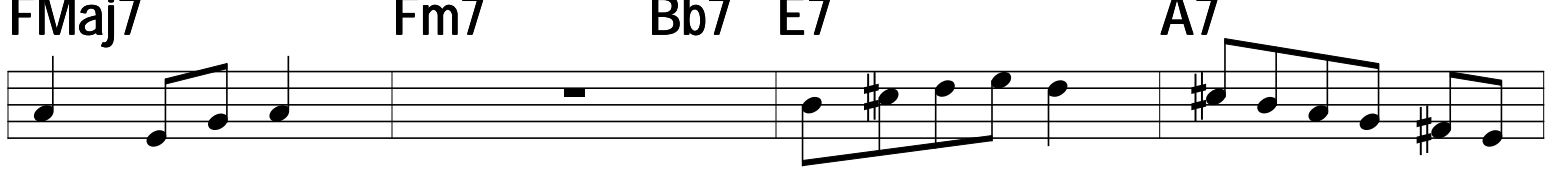
D7 Ab7 G7 Cm7



CMaj7 Abdim Gm7 C7



FMaj7 Fm7 Bb7 E7 A7



D7 C G7 Cm7 F7 Cm7 G7



CMaj7 Abdim Gm7 C7



FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7

CMaj7 Abdim Gm7 C7

FMaj7 Fm7 Bb7 E7 A7

D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

17a (6)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

29b (6)

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

37a (6)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm9

49b (6)

The image shows a guitar score with six systems of music. Each system consists of a chord label above a staff of music. The chords are: CMaj7, Abdim, Gm7, C7, FMaj7, Fm7, Bb7, E7, A7, D7, Ab7, G7, Cm7, F7, Cm7, Edim, Fm7, Bb7, EbMaj7, Bbm7, Eb7, AbMaj7, Dm7b5, G7, CMaj7, Abdim, Gm7, C7, FMaj7, Fm7, Bb7, E7, A7, D7, Ab7, G7, Cm9. There are three triplet markings (indicated by a '3' over a bracket) in the first, third, and fifth systems. Measure numbers 17a (6), 29b (6), 37a (6), and 49b (6) are placed at the beginning of their respective systems. The final system is an empty staff.