



# Gustav Anderson

États-Unis, Norwalk

## SMOOTH AUTUMN LEAVES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SMOOTH AUTUMN LEAVES

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

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# AUTUMN LEAVES

Em<sup>6</sup> C#m7<sup>b5</sup> F#m7<sup>b5</sup> B7<sup>b9</sup> Em<sup>6</sup> B7 Em

1a 25 Nylon String Guitar

Staff 1: Measures 1-8. Chords: Em<sup>6</sup>, C#m7<sup>b5</sup>, F#m7<sup>b5</sup>, B7<sup>b9</sup>, Em<sup>6</sup>, B7, Em. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1-7 contain slash marks, and measure 8 contains a melodic line.

Staff 2: Measures 9-12. Chords: Am<sup>7</sup>, D<sup>9</sup>, GMAJ<sup>7</sup>, CMAJ<sup>7</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 9-12 contain a melodic line with slurs.

Staff 3: Measures 13-16. Chords: F#m7<sup>b5</sup>, B7, Em<sup>7</sup>, E7. The staff shows a treble clef and a 4/4 time signature. Measures 13-16 contain a melodic line with slurs.

Staff 4: Measures 17-20. Chords: Am<sup>7</sup>, D<sup>9</sup>, GMAJ<sup>7</sup>, CMAJ<sup>7</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 17-20 contain a melodic line with slurs.

Staff 5: Measures 21-24. Chords: F#m7<sup>b5</sup>, B7, Em<sup>6</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 21-24 contain a melodic line with slurs.

Staff 6: Measures 25-28. Chords: F#m7<sup>b5</sup>, B7, Em<sup>7</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 25-28 contain a melodic line with slurs.

Staff 7: Measures 29-32. Chords: Am<sup>7</sup>, D<sup>13</sup>, GMAJ<sup>7</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 29-32 contain a melodic line with slurs.

Staff 8: Measures 33-36. Chords: F#m7<sup>b5</sup>, B7, Em<sup>7</sup>, Eb<sup>9</sup>, Dm<sup>7</sup>, C#<sup>9</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 33-36 contain a melodic line with slurs.

Staff 9: Measures 37-40. Chords: CMAJ<sup>7</sup>, F#m7<sup>b5</sup>, B7, Em<sup>7</sup>. The staff shows a treble clef and a 4/4 time signature. Measures 37-40 contain a melodic line with slurs.